



Ralf Behrens

Germany, Edewecht

Baroque Minuet in G Minor (A minor - Version 3 - in F - low) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Baroque Minuet in G Minor [A minor - Version 3 - in F - low]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Baroque Minuet in G Minor

A Minor - Version 3

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

English Horn in F

Guitar

Musical notation for the second system, measures 5-8. The English Horn part continues the melody with eighth notes and a triplet. The guitar part continues with quarter notes and rests.

Musical notation for the third system, measures 9-12. The English Horn part features a melodic line with eighth notes and a triplet. The guitar part continues with quarter notes and rests.

Musical notation for the fourth system, measures 13-16. The English Horn part includes a triplet and continues the melodic line. The guitar part continues with quarter notes and rests.

Musical notation for the fifth system, measures 17-20. The English Horn part concludes the piece with a triplet and a final melodic phrase. The guitar part concludes with quarter notes and rests.

21

Musical notation for measures 21-24. The right hand features a melody with triplets and slurs. The left hand provides a rhythmic accompaniment with eighth notes and chords.

25

Musical notation for measures 25-28. The right hand continues the melodic line with slurs. The left hand accompaniment remains consistent with eighth notes and chords.

29

Musical notation for measures 29-32. The right hand includes a triplet in measure 30. The left hand accompaniment continues with eighth notes and chords.

33

Musical notation for measures 33-36. The right hand features a triplet in measure 33 and a slur in measure 34. The left hand accompaniment includes some sixteenth-note patterns.

37

Musical notation for measures 37-40. The right hand features triplets in measures 37 and 38. The left hand accompaniment continues with eighth notes and chords.