



Ralf Behrens

Germany, Edewecht

Baroque Minuet in G Minor (A minor - Version 3 - in Eb - high) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Baroque Minuet in G Minor [A minor - Version 3 - in Eb - high]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Baroque Minuet in G Minor

A Minor - Version 3

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

Clarinet in Eb

Musical notation for Clarinet in Eb and Guitar, measures 1-4. The Clarinet part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features a melodic line with triplets in measures 1, 2, and 4. The Guitar part is in treble clef with a key signature of three sharps and a 3/4 time signature, providing a harmonic accompaniment with chords and single notes.

Musical notation for Clarinet in Eb and Guitar, measures 5-8. The Clarinet part continues the melodic line with triplets in measures 5 and 6. The Guitar part continues with a steady accompaniment.

Musical notation for Clarinet in Eb and Guitar, measures 9-12. The Clarinet part features a melodic line with a triplet in measure 10. The Guitar part continues with a steady accompaniment.

Musical notation for Clarinet in Eb and Guitar, measures 13-16. The Clarinet part features a melodic line with a triplet in measure 14. The Guitar part continues with a steady accompaniment.

Musical notation for Clarinet in Eb and Guitar, measures 17-20. The Clarinet part features a melodic line with triplets in measures 17, 18, and 20. The Guitar part continues with a steady accompaniment.

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21

Musical notation for measures 21-24. The right hand features a melodic line with two triplet markings. The left hand provides a steady accompaniment of eighth notes.

25

Musical notation for measures 25-28. The right hand continues the melodic line with slurs. The left hand accompaniment remains consistent.

29

Musical notation for measures 29-32. The right hand has a triplet marking. The left hand accompaniment continues.

33

Musical notation for measures 33-36. The right hand features multiple triplet markings. The left hand accompaniment continues.

37

Musical notation for measures 37-40. The right hand has triplet markings. The left hand accompaniment continues.