



Ralf Behrens

Germany, Edewecht

Baroque Minuet in G Minor (A minor - Version 3 - low) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Baroque Minuet in G Minor [A minor - Version 3 - low]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Baroque Minuet in G Minor

A Minor - Version 3

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

Flute

Guitar

Measures 1-4: Flute part features a melodic line with triplets and a sharp sign. Guitar part provides a harmonic accompaniment with chords and single notes.

Measures 5-8: Flute part continues with triplets and a sharp sign. Guitar part continues with harmonic accompaniment.

Measures 9-12: Flute part continues with melodic lines. Guitar part continues with harmonic accompaniment.

Measures 13-16: Flute part continues with melodic lines and triplets. Guitar part continues with harmonic accompaniment.

Measures 17-20: Flute part continues with melodic lines and triplets. Guitar part continues with harmonic accompaniment.

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21

Musical notation for measures 21-24. The right hand features a melodic line with triplets and slurs. The left hand provides a steady accompaniment with eighth notes and chords.

25

Musical notation for measures 25-28. The right hand continues the melodic pattern with slurs. The left hand accompaniment remains consistent.

29

Musical notation for measures 29-32. The right hand includes a triplet in measure 30. The left hand accompaniment continues.

33

Musical notation for measures 33-36. The right hand features triplets and a final triplet. The left hand accompaniment includes some chordal textures.

37

Musical notation for measures 37-40. The right hand concludes with triplets. The left hand accompaniment ends with sustained chords.