



Ralf Behrens

Germany, Edewecht

Baroque Minuet in G Major (F major - Version 1) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|---|
| Title: | Baroque Minuet in G Major [F major - Version 1] |
| Composer: | Anonymous |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Bassoon & Guitar |
| Style: | Baroque |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Baroque Minuet in G Major

Version 1

Anonymous (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2020 RaBe

♩ = c. 120

Guitar

Bassoon

Measures 1-4: The piece begins in G major with a 3/4 time signature. The guitar part starts with a treble clef and a key signature of one flat (F major). The bassoon part starts with a bass clef and a key signature of one flat (F major). Both parts have a common time signature of 3/4. The first measure is marked with an 8, indicating an octave. The music consists of a series of eighth and quarter notes.

Measures 5-8: The guitar part continues with a treble clef and a key signature of one flat. The bassoon part continues with a bass clef and a key signature of one flat. Both parts have a common time signature of 3/4. The music consists of a series of eighth and quarter notes.

Measures 9-12: The guitar part continues with a treble clef and a key signature of one flat. The bassoon part continues with a bass clef and a key signature of one flat. Both parts have a common time signature of 3/4. The music consists of a series of eighth and quarter notes.

Measures 13-16: The guitar part continues with a treble clef and a key signature of one flat. The bassoon part continues with a bass clef and a key signature of one flat. Both parts have a common time signature of 3/4. The music consists of a series of eighth and quarter notes.

Measures 17-20: The guitar part continues with a treble clef and a key signature of one flat. The bassoon part continues with a bass clef and a key signature of one flat. Both parts have a common time signature of 3/4. The music consists of a series of eighth and quarter notes.

Measures 21-24: The guitar part continues with a treble clef and a key signature of one flat. The bassoon part continues with a bass clef and a key signature of one flat. Both parts have a common time signature of 3/4. The music consists of a series of eighth and quarter notes.