



# Ralf Behrens

Germany, Edewecht

## Baroque Minuet in G Major (F major - Version 1 - in F - high) Anonymous

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Baroque Minuet in G Major [F major - Version 1 - in F - high]
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	English Horn & Bassoon
<b>Style:</b>	Baroque

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Baroque Minuet in G Major

Version 1


Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

English Horn in F

Bassoon



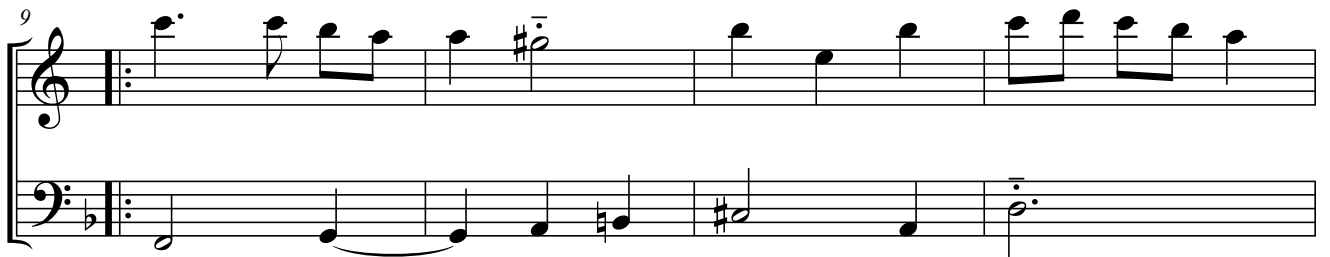
The first system of the score shows the beginning of the piece. It consists of two staves: the top staff is for the English Horn in F and the bottom staff is for the Bassoon. Both are in the key of G major and 3/4 time. The music starts with a repeat sign and a first ending bracket. The English Horn part begins with a quarter note G, followed by quarter notes A and B, then a quarter note G with a flat (F), and continues with eighth and sixteenth notes. The Bassoon part provides a simple harmonic accompaniment with quarter notes.

5



The second system contains measures 5 through 8. The English Horn part continues with a melodic line, including a quarter note G, quarter notes A and B, quarter notes G and F, and a quarter note G. The Bassoon part continues with a steady accompaniment of quarter notes.

9



The third system contains measures 9 through 12. The English Horn part features a melodic line with a quarter note G, quarter notes A and B, quarter notes G and F, and a quarter note G. The Bassoon part continues with a steady accompaniment of quarter notes.

13



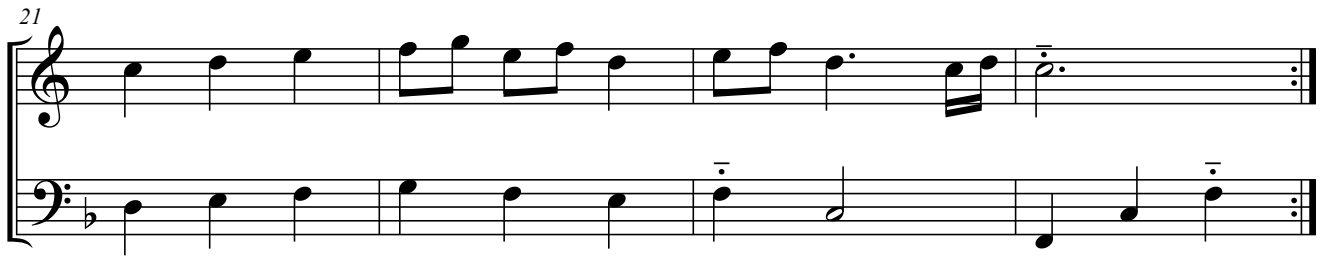
The fourth system contains measures 13 through 16. The English Horn part continues with a melodic line, including a quarter note G, quarter notes A and B, quarter notes G and F, and a quarter note G. The Bassoon part continues with a steady accompaniment of quarter notes.

17



The fifth system contains measures 17 through 20. The English Horn part continues with a melodic line, including a quarter note G, quarter notes A and B, quarter notes G and F, and a quarter note G. The Bassoon part continues with a steady accompaniment of quarter notes.

21



The sixth system contains measures 21 through 24. The English Horn part continues with a melodic line, including a quarter note G, quarter notes A and B, quarter notes G and F, and a quarter note G. The Bassoon part continues with a steady accompaniment of quarter notes.