



Ralf Behrens

Germany, Edewecht

Baroque Minuet in G Major (F major - Version 1 - high - low notation) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Baroque Minuet in G Major [F major - Version 1 - high - low notation]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Bassoon, Violin
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Baroque Minuet in G Major

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

Violin

Bassoon

Musical notation for the first system, measures 1-4. The Violin part is in treble clef and the Bassoon part is in bass clef. Both are in G major (one flat) and 3/4 time. The music begins with a repeat sign. The Violin part features a melodic line with eighth and sixteenth notes, while the Bassoon part provides a steady accompaniment of quarter notes.

5 8

Musical notation for the second system, measures 5-8. The Violin part continues its melodic line, and the Bassoon part continues its accompaniment. The system ends with a repeat sign.

9 8

Musical notation for the third system, measures 9-12. The Violin part has a melodic line with a sharp sign above the second measure. The Bassoon part continues its accompaniment. The system ends with a repeat sign.

13 8

Musical notation for the fourth system, measures 13-16. The Violin part continues its melodic line. The Bassoon part continues its accompaniment. The system ends with a repeat sign.

17 8

Musical notation for the fifth system, measures 17-20. The Violin part continues its melodic line. The Bassoon part continues its accompaniment. The system ends with a repeat sign.

21 8

Musical notation for the sixth system, measures 21-24. The Violin part continues its melodic line. The Bassoon part continues its accompaniment. The system ends with a repeat sign.