



Ralf Behrens

Germany, Edewecht

Baroque Minuet in G Major (F major - Version 1 - high - low notation) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Baroque Minuet in G Major [F major - Version 1 - high - low notation]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute and Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Baroque Minuet in G Major

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

Flute

Bassoon



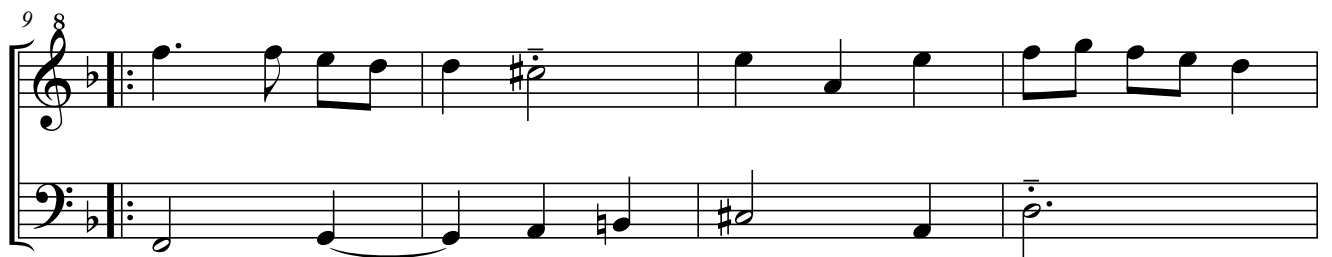
The first system of the score shows the Flute and Bassoon parts. The Flute part is in the treble clef and the Bassoon part is in the bass clef. Both are in G major (one flat) and 3/4 time. The Flute part begins with a repeat sign and a first ending bracket. The Bassoon part provides a simple harmonic accompaniment.

5 8



The second system contains measures 5 through 8. The Flute part continues with a melodic line, and the Bassoon part provides accompaniment. The system ends with a repeat sign and a first ending bracket.

9 8



The third system contains measures 9 through 12. The Flute part has a melodic line with some chromaticism, and the Bassoon part provides accompaniment. The system ends with a repeat sign and a first ending bracket.

13 8



The fourth system contains measures 13 through 16. The Flute part continues with a melodic line, and the Bassoon part provides accompaniment. The system ends with a repeat sign and a first ending bracket.

17 8



The fifth system contains measures 17 through 20. The Flute part continues with a melodic line, and the Bassoon part provides accompaniment. The system ends with a repeat sign and a first ending bracket.

21 8



The sixth system contains measures 21 through 24. The Flute part continues with a melodic line, and the Bassoon part provides accompaniment. The system ends with a repeat sign and a first ending bracket.