



Ralf Behrens

Germany, Edewecht

Baroque Minuet in G Major (F major - Version 1) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Baroque Minuet in G Major [F major - Version 1]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Baroque Minuet in G Major

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

Tenor Recorder

Bassoon

Musical notation for the first system, measures 1-4. The Tenor Recorder part (treble clef) begins with a repeat sign and a first ending bracket. The Bassoon part (bass clef) provides a simple harmonic accompaniment.

5

Musical notation for the second system, measures 5-8. The Tenor Recorder part continues with a melodic line, and the Bassoon part continues with its accompaniment.

9

Musical notation for the third system, measures 9-12. The Tenor Recorder part features a melodic phrase with a sharp sign, and the Bassoon part continues with its accompaniment.

13

Musical notation for the fourth system, measures 13-16. The Tenor Recorder part continues with a melodic line, and the Bassoon part continues with its accompaniment.

17

Musical notation for the fifth system, measures 17-20. The Tenor Recorder part continues with a melodic line, and the Bassoon part continues with its accompaniment.

21

Musical notation for the sixth system, measures 21-24. The Tenor Recorder part concludes with a repeat sign and a first ending bracket. The Bassoon part concludes with its accompaniment.