



Ralf Behrens

Germany, Edewecht

Baroque Minuet in G Major (F major - Version 1 - high - low notation) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Baroque Minuet in G Major [F major - Version 1 - high - low notation]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Oboe and Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Baroque Minuet in G Major

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

Oboe

Guitar

Musical notation for the first system, measures 1-4. The Oboe part is in treble clef with a key signature of one flat and a 3/4 time signature. The Guitar part is in treble clef with a key signature of one flat and a 3/4 time signature. Both parts begin with a repeat sign.

Musical notation for the second system, measures 5-8. The Oboe part continues with eighth and quarter notes. The Guitar part continues with a steady eighth-note accompaniment.

Musical notation for the third system, measures 9-12. The Oboe part features a melodic line with a sharp sign on the second measure. The Guitar part continues with its accompaniment.

Musical notation for the fourth system, measures 13-16. The Oboe part continues with eighth and quarter notes. The Guitar part continues with its accompaniment.

Musical notation for the fifth system, measures 17-20. The Oboe part continues with eighth and quarter notes. The Guitar part continues with its accompaniment.

Musical notation for the sixth system, measures 21-24. The Oboe part continues with eighth and quarter notes. The Guitar part continues with its accompaniment.