



Ralf Behrens

Germany, Edewecht

Baroque Minuet in G Major (F major - Version 1 - in Eb - high) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Baroque Minuet in G Major [F major - Version 1 - in Eb - high]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Baroque Minuet in G Major

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

Clarinet in Eb

Guitar

Musical notation for measures 1-4. The Clarinet in Eb part (top staff) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The Guitar part (bottom staff) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Both parts start with a repeat sign. The Clarinet part features a melodic line with eighth and sixteenth notes, while the Guitar part provides a rhythmic accompaniment of quarter notes.

Musical notation for measures 5-8. The Clarinet part continues the melodic line, ending with a double bar line and repeat dots. The Guitar part continues with quarter notes, also ending with a double bar line and repeat dots.

Musical notation for measures 9-12. The Clarinet part features a melodic line with eighth and sixteenth notes, including a sharp sign (#) above a note in measure 11. The Guitar part continues with quarter notes, including a sharp sign (#) above a note in measure 11.

Musical notation for measures 13-16. The Clarinet part continues the melodic line with eighth and sixteenth notes. The Guitar part continues with quarter notes.

Musical notation for measures 17-20. The Clarinet part continues the melodic line with eighth and sixteenth notes. The Guitar part continues with quarter notes.

Musical notation for measures 21-24. The Clarinet part continues the melodic line, ending with a double bar line and repeat dots. The Guitar part continues with quarter notes, also ending with a double bar line and repeat dots.