



Ralf Behrens

Germany, Edewecht

Baroque Minuet in G Major (F major - Version 1 - low) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Baroque Minuet in G Major [F major - Version 1 - low]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Baroque Minuet in G Major

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

Clarinet in Bb

Guitar

The first system of the score shows the beginning of the piece. It consists of two staves: the top staff is for Clarinet in Bb and the bottom staff is for Guitar. Both are in G major (one sharp) and 3/4 time. The music starts with a repeat sign. The Clarinet part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The Guitar part provides a rhythmic accompaniment with quarter notes G2, B2, and D3.

5

The second system covers measures 5 through 8. The Clarinet part continues with quarter notes D5, E5, and F5, followed by a quarter rest and a dotted quarter note G5. The Guitar part continues with quarter notes E2, G2, and B2, followed by a quarter rest and a dotted quarter note C3.

9

The third system covers measures 9 through 12. The Clarinet part has a quarter note G5, followed by quarter notes F5, E5, and D5. The Guitar part has a quarter note D3, followed by quarter notes C3, B2, and A2.

13

The fourth system covers measures 13 through 16. The Clarinet part has a quarter note G5, followed by quarter notes F5, E5, and D5. The Guitar part has a quarter note G2, followed by quarter notes F2, E2, and D2.

17

The fifth system covers measures 17 through 20. The Clarinet part has a quarter note G5, followed by quarter notes F5, E5, and D5. The Guitar part has a quarter note C3, followed by quarter notes B2, A2, and G2.

21

The sixth system covers measures 21 through 24. The Clarinet part has a quarter note G5, followed by quarter notes F5, E5, and D5. The Guitar part has a quarter note F2, followed by quarter notes E2, D2, and C2.