



Ralf Behrens

Germany, Edewecht

Baroque Minuet in G Major (Version 1 - in F - high) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Baroque Minuet in G Major [Version 1 - in F - high]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	English Horn & Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Baroque Minuet in G Major

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

English Horn in F

Bassoon

The first system of music consists of two staves: English Horn in F (treble clef) and Bassoon (bass clef). Both are in G major (one sharp) and 3/4 time. The music begins with a repeat sign. The English Horn part features a melodic line with eighth and sixteenth notes, while the Bassoon provides a simple harmonic accompaniment with quarter and eighth notes.

The second system continues the piece from measure 5 to 8. The English Horn part has a melodic flourish in measure 7, and the Bassoon part has a sustained note in measure 8.

The third system covers measures 9 to 12. The English Horn part has a melodic flourish in measure 10, and the Bassoon part has a sustained note in measure 12.

The fourth system covers measures 13 to 16. The English Horn part has a melodic flourish in measure 14, and the Bassoon part has a sustained note in measure 16.

The fifth system covers measures 17 to 20. The English Horn part has a melodic flourish in measure 18, and the Bassoon part has a sustained note in measure 20.

The sixth system covers measures 21 to 24. The English Horn part has a melodic flourish in measure 22, and the Bassoon part has a sustained note in measure 24.