



Ralf Behrens

Germany, Edewecht

Baroque Minuet in G Major (Version 1 - in Eb - high) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Baroque Minuet in G Major [Version 1 - in Eb - high]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Baroque Minuet in G Major

Version 1

Anonymous (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2019 RaBe

♩ = c. 120

Clarinet in Eb

Bassoon



The first system of the score shows the initial four measures. The Clarinet in Eb part (treble clef) begins with a quarter rest, followed by a series of eighth and quarter notes. The Bassoon part (bass clef) starts with a quarter rest, then plays a steady eighth-note accompaniment.

5



The second system covers measures 5 through 8. The Clarinet part continues with eighth-note patterns, while the Bassoon part maintains its accompaniment with some rests.

9



The third system covers measures 9 through 12. The Clarinet part features a more active melodic line with some accidentals, and the Bassoon part provides harmonic support.

13



The fourth system covers measures 13 through 16. The Clarinet part continues its melodic development, and the Bassoon part remains consistent.

17



The fifth system covers measures 17 through 20. The Clarinet part has a similar pattern to the first system, and the Bassoon part continues its accompaniment.

21



The sixth system covers measures 21 through 24, concluding the piece. The Clarinet part ends with a quarter rest, and the Bassoon part finishes with a final chord.