



Ralf Behrens

Germany, Edewecht

Baroque Minuet in G Major (Version 1) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Baroque Minuet in G Major [Version 1]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder, Bassoon
Style:	Baroque

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Baroque Minuet in G Major

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

Soprano Recorder

Bassoon

Musical notation for the first system, measures 1-4. The Soprano Recorder part is in treble clef and the Bassoon part is in bass clef. Both are in G major (one sharp) and 3/4 time. The key signature is G major (one sharp) and the time signature is 3/4. The music starts with a repeat sign. The Soprano Recorder part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The Bassoon part begins with a quarter note G2, followed by quarter notes A2, B2, and C3.

Musical notation for the second system, measures 5-8. The Soprano Recorder part continues with quarter notes D5, E5, F5, and G5. The Bassoon part continues with quarter notes D2, E2, F2, and G2. Both parts end with a repeat sign.

Musical notation for the third system, measures 9-12. The Soprano Recorder part begins with a quarter note G5, followed by quarter notes F5, E5, and D5. The Bassoon part begins with a quarter note G2, followed by quarter notes F2, E2, and D2. Both parts end with a repeat sign.

Musical notation for the fourth system, measures 13-16. The Soprano Recorder part begins with a quarter note C5, followed by quarter notes B4, A4, and G4. The Bassoon part begins with a quarter note C2, followed by quarter notes B1, A1, and G1. Both parts end with a repeat sign.

Musical notation for the fifth system, measures 17-20. The Soprano Recorder part begins with a quarter note F4, followed by quarter notes E4, D4, and C4. The Bassoon part begins with a quarter note F2, followed by quarter notes E2, D2, and C2. Both parts end with a repeat sign.

Musical notation for the sixth system, measures 21-24. The Soprano Recorder part begins with a quarter note B3, followed by quarter notes A3, G3, and F3. The Bassoon part begins with a quarter note B1, followed by quarter notes A1, G1, and F1. Both parts end with a repeat sign.