



Ralf Behrens

Germany, Edewecht

Baroque Minuet in G Major (Version 1) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



| | |
|-------------------------|---------------------------------------|
| Title: | Baroque Minuet in G Major [Version 1] |
| Composer: | Anonymous |
| Arranger: | Behrens, Ralf |
| Copyright: | Copyright © Ralf Behrens |
| Publisher: | Behrens, Ralf |
| Instrumentation: | Oboe and Guitar |
| Style: | Baroque |

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Baroque Minuet in G Major

Version 1

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

Oboe

Guitar

8

Detailed description: This block contains the first four measures of the piece. The Oboe part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a repeat sign and a first ending bracket. The Guitar part is in treble clef with the same key signature and time signature, starting with a bass clef (8) and a repeat sign. The music consists of a simple melody in the Oboe and a rhythmic accompaniment in the Guitar.

5

8

Detailed description: This block contains measures 5 through 8. The Oboe part continues the melody, ending with a repeat sign and a first ending bracket. The Guitar part continues the accompaniment, also ending with a repeat sign and a first ending bracket.

9

8

Detailed description: This block contains measures 9 through 12. The Oboe part has a repeat sign and a first ending bracket. The Guitar part continues the accompaniment, ending with a repeat sign and a first ending bracket.

13

8

Detailed description: This block contains measures 13 through 16. The Oboe part continues the melody, ending with a repeat sign and a first ending bracket. The Guitar part continues the accompaniment, ending with a repeat sign and a first ending bracket.

17

8

Detailed description: This block contains measures 17 through 20. The Oboe part continues the melody, ending with a repeat sign and a first ending bracket. The Guitar part continues the accompaniment, ending with a repeat sign and a first ending bracket.

21

8

Detailed description: This block contains measures 21 through 24. The Oboe part continues the melody, ending with a repeat sign and a first ending bracket. The Guitar part continues the accompaniment, ending with a repeat sign and a first ending bracket.