



# Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

## About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm)

## About the piece



<b>Title:</b>	"Banshee's Lament" for Oboe and Bassoon
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Magatagan, Mike
<b>Copyright:</b>	Public Domain
<b>Publisher:</b>	Magatagan, Mike
<b>Instrumentation:</b>	Oboe and bassoon
<b>Style:</b>	Celtic
<b>Comment:</b>	The Banshee is a well-known myth/tradition, known to every Irish person. Her name is, literally, 'woman fairy', and her haunting wail (perhaps derived from some sound of the wind on a stormy night) was believed to be a harbinger of death, which means that she should in fact precede the battle. However, if someone had already died, and the banshee was heard, it was believed more death was to come, and if that is the intended message, it is deep ... (more online)

Mike Magatagan on [free-scores.com](http://free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# "Banshee's Lament"

*anon*, Traditional Irish Music  
Arranged for Oboe and Bassoon by Mike Magatagan 2012

**Presto**

Oboe

Bassoon

The first system of music shows the Oboe and Bassoon parts. The Oboe part is in the treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Bassoon part is in the bass clef with the same key signature and time signature. Both parts begin with a 7-measure rest.

O

B

The second system continues the music. The Oboe part has a 6-measure rest at the beginning of the system. The Bassoon part continues from the previous system.

O

B

The third system continues the music. The Oboe part has a 12-measure rest at the beginning of the system. The Bassoon part continues from the previous system.

O

B

The fourth system continues the music. The Oboe part has an 18-measure rest at the beginning of the system. The Bassoon part continues from the previous system.

23

O

B

Detailed description: This system contains measures 23 through 27. The Oboe part (O) begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth and sixteenth notes, with some slurs. The Bassoon part (B) uses a bass clef and a key signature of two sharps, playing a simpler accompaniment of eighth and sixteenth notes.

28

O

B

Detailed description: This system contains measures 28 through 32. The Oboe part continues with a similar melodic line, featuring slurs and ties. The Bassoon part maintains its accompaniment pattern.

33

O

B

Detailed description: This system contains measures 33 through 38. The Oboe part shows more complex rhythmic patterns with sixteenth notes and slurs. The Bassoon part continues with its accompaniment.

39

O

B

Detailed description: This system contains measures 39 through 44. The Oboe part features a mix of eighth and sixteenth notes with slurs. The Bassoon part continues with its accompaniment.

45

O

B

51

O

B

56

O

B

61

O

B