



Mike Magatagan

United States (USA), SierraVista

"Banshee's Lament" for Oboe and Bassoon Anonymous

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Banshee's Lament" for Oboe and Bassoon

Composer: Anonymous

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Oboe and bassoon

Style: Celtic

Comment: The Banshee is a well-known myth/tradition, known to every Irish person. Her name is, literally, 'woman fairy', and her haunting wail (perhaps derived from some sound of the wind on a stormy night) was believed to be a harbinger of death, which means that she should in fact precede the battle. However, if someone had already died, and the banshee was heard, it was believed more death was to come, and if that is the intended message, it is deep ... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



"Banshee's Lament"

anon, Traditional Irish Music
Arranged for Oboe and Bassoon by Mike Magatagan 2012

Presto

Oboe

Bassoon

O

B

O

B

O

B

23

O

B

This system contains measures 23 through 27. The Oboe part (O) features a melodic line with eighth and sixteenth notes, while the Bassoon part (B) provides a steady accompaniment of quarter notes. The key signature is one sharp (F#).

28

O

B

This system contains measures 28 through 32. The Oboe part continues its melodic line, and the Bassoon part maintains its accompaniment. The key signature remains one sharp (F#).

33

O

B

This system contains measures 33 through 38. The Oboe part has a more active melodic line with eighth notes, and the Bassoon part continues with quarter notes. The key signature is one sharp (F#).

39

O

B

This system contains measures 39 through 44. The Oboe part features a melodic line with eighth notes, and the Bassoon part continues with quarter notes. The key signature is one sharp (F#).

45

O

B

51

O

B

56

O

B

61

O

B