



Doris Grall

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France, REMIRE MONTJOLY

About the artist

Studied at the Landaeta Music School of Music in Caracas, Venezuela as a guitar player, composer, and teacher of History of Music, Analysis, and Solfa. Studies in recorder playing at University of Indiana. I have directed several groups of recorder ensembles with my students and I have written numerous arrangements for them. They are being published on Free-scores.com

Qualification: Qualified as composer, guitar and recorder player; teacher and conductor of recorder ensemble

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-hemiola.htm>

About the piece

Title:	Banks of Ohio [American Folksong]
Composer:	Anonymous
Arranger:	Grall, Doris
Copyright:	Copyright © Doris Grall
Publisher:	Grall, Doris
Instrumentation:	Recorder SATB
Style:	Traditional

Doris Grall on [free-scores.com](https://www.free-scores.com)



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Banks of Ohio

American folksong

Arranged for recorders
by Doris Grall

Anonymous

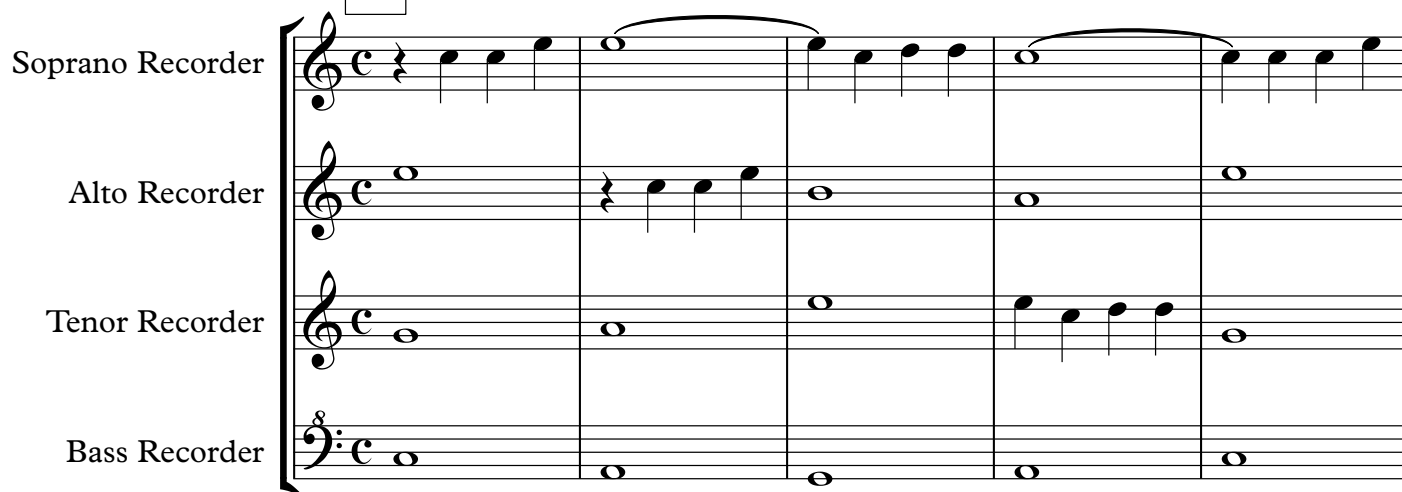
A ♩ = 120

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder



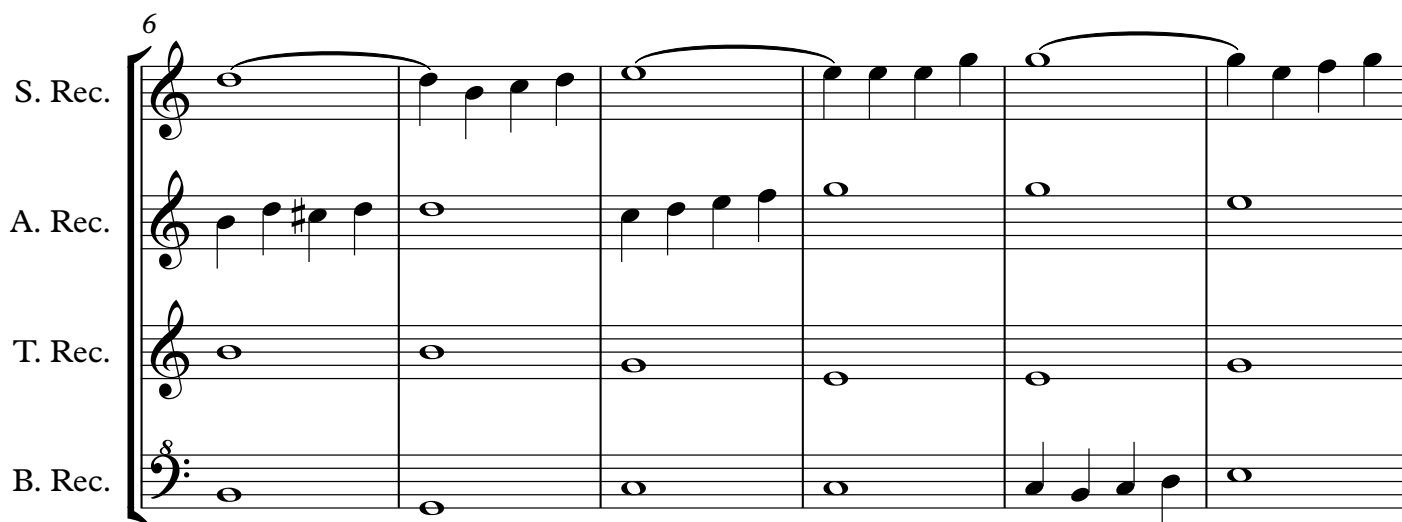
6

S. Rec.

A. Rec.

T. Rec.

B. Rec.



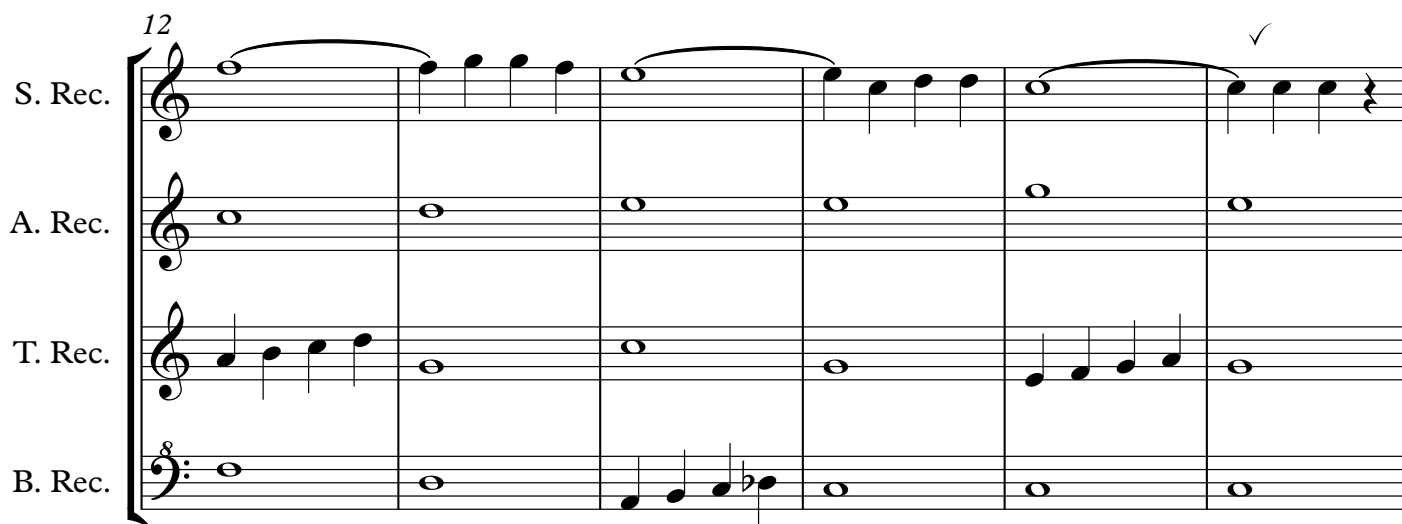
12

S. Rec.

A. Rec.

T. Rec.

B. Rec.



18 **B**

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Measures 18-21. The Soprano and Alto parts have long melodic lines with slurs. The Tenor part has a descending line. The Bass part has a rhythmic accompaniment with eighth notes.

22

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Measures 22-25. The Soprano and Alto parts continue their melodic lines. The Tenor part has a long note with a slur. The Bass part continues its rhythmic accompaniment.

26

S. Rec.

A. Rec.

T. Rec.

B. Rec.

Measures 26-29. The Soprano and Alto parts continue their melodic lines. The Tenor part has a long note with a slur. The Bass part continues its rhythmic accompaniment.

30

S. Rec.

A. Rec.

T. Rec.

B. Rec.

This system contains measures 30 and 31. The Soprano (S. Rec.) and Alto (A. Rec.) parts begin with a half rest in measure 30, followed by a half note in measure 31. The Tenor (T. Rec.) part begins with a half rest in measure 30, followed by a quarter note in measure 31. The Bass (B. Rec.) part begins with a half note in measure 30, followed by a quarter note in measure 31. The Soprano and Alto parts are tied across measures 30 and 31.

32

S. Rec.

A. Rec.

T. Rec.

B. Rec.

This system contains measures 32, 33, and 34. The Soprano (S. Rec.) part begins with a half rest in measure 32, followed by a half note in measure 33, and a half note in measure 34. The Alto (A. Rec.) part begins with a quarter note in measure 32, followed by a quarter note in measure 33, and a half note in measure 34. The Tenor (T. Rec.) part begins with a quarter note in measure 32, followed by a quarter note in measure 33, and a half note in measure 34. The Bass (B. Rec.) part begins with a half note in measure 32, followed by a quarter note in measure 33, and a half note in measure 34. The Soprano and Alto parts are tied across measures 32 and 33.