



# Doris Grall

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France, REMIRE MONTJOLY

## About the artist

Studied at the Landaeta Music School of Music in Caracas, Venezuela as a guitar player, composer, and teacher of History of Music, Analysis, and Solfa. Studies in recorder playing at University of Indiana. I have directed several groups of recorder ensembles with my students and I have written numerous arrangements for them. They are being published on Free-scores.com

**Qualification:** Qualified as composer, guitar and recorder player; teacher and conductor of recorder ensemble

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-hemiola.htm>

## About the piece

<b>Title:</b>	La Bamba [Mexican folk song]
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Grall, Doris
<b>Copyright:</b>	Copyright © Doris Grall
<b>Publisher:</b>	Grall, Doris
<b>Instrumentation:</b>	Recorder SATB
<b>Style:</b>	Folk

## Doris Grall on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- comment
- contact the artist

# La Bamba

Mexican folk song

anonymous

arranged for recorders  
by Doris Grall

$\text{♩} = 108$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

4 **A**

S. Rec.

A. Rec.

T. Rec.

B. Rec.

8 **B**

S. Rec.

A. Rec.

T. Rec.

B. Rec.

12 **C**

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.

Detailed description: This system contains measures 12 through 15. It is marked with a 'C' in a box above the staff. The Soprano part (S. Rec.) begins with a quarter rest in measure 12, followed by eighth notes in measures 13 and 14, and a quarter note in measure 15. The Alto part (A. Rec.) starts with a quarter rest in measure 12, followed by eighth notes in measures 13 and 14, and a half note in measure 15. The Tenor part (T. Rec.) has a quarter note in measure 12, followed by eighth notes in measures 13 and 14, and a quarter note with a sharp in measure 15. The Bass part (B. Rec.) has a half note in measure 12, followed by quarter notes in measures 13 and 14, and a half note in measure 15.

16 **D**

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.

Detailed description: This system contains measures 16 through 19. It is marked with a 'D' in a box above the staff. The Soprano part (S. Rec.) has a quarter note in measure 16, followed by eighth notes in measures 17 and 18, and a quarter note in measure 19. The Alto part (A. Rec.) has a quarter note in measure 16, followed by eighth notes in measures 17 and 18, and a quarter note in measure 19. The Tenor part (T. Rec.) has a quarter note with a sharp in measure 16, followed by eighth notes in measures 17 and 18, and a quarter note in measure 19. The Bass part (B. Rec.) has a half note in measure 16, followed by quarter notes in measures 17 and 18, and a half note in measure 19.

21 1. 2.

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.

Detailed description: This system contains measures 21 and 22. It features first and second endings. The Soprano part (S. Rec.) has a quarter note in measure 21 and a quarter note in measure 22. The Alto part (A. Rec.) has a half note in measure 21 and a half note in measure 22. The Tenor part (T. Rec.) has a quarter note in measure 21, followed by eighth notes in measure 22. The Bass part (B. Rec.) has a half note in measure 21 and a half note in measure 22.

23

S. Rec.  
A. Rec.  
T. Rec.  
B. Rec.

Detailed description: This system contains measures 23 through 26. The Soprano part (S. Rec.) has a quarter note in measure 23, followed by quarter notes in measures 24, 25, and 26. The Alto part (A. Rec.) has a quarter rest in measure 23, followed by eighth notes in measures 24 and 25, and a half note in measure 26. The Tenor part (T. Rec.) has a quarter note in measure 23, followed by quarter notes in measures 24, 25, and 26. The Bass part (B. Rec.) has a half note in measure 23, followed by quarter notes in measures 24 and 25, and a half note in measure 26.