



# Antonio Zencovich

Arranger

Italia, IMPERIA Frazione Torrazza

## About the artist

He is an amateur (historian of art for job), and studied the piano for more than ten years with Lady Adalgisa Mantovani, graduate at the Conservatory of Turin in the early decades of XX century. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An&An), adapting several pieces at an easier level of execution and listening.

**Artist page :** [www.free-scores.com/Download-PDF-Sheet-Music-anan.htm](http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm)

## About the piece



**Title:** Sante Caserio Ballad [Version for Piano solo - and Voice eventual - on a poem by Pietro Gori]  
**Composer:** Anonymous  
**Arranger:** Zencovich, Antonio  
**Copyright:** Copyright © Antonio Zencovich  
**Publisher:** Zencovich, Antonio  
**Instrumentation:** Piano solo  
**Style:** Song

## Antonio Zencovich on [free-scores.com](http://free-scores.com)



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# Ballata di Sante Caserio

Version for Piano solo (and Voice eventual), on a poem by Pietro Gori (1865 - 1911)

Popular Italy, XIX century (Arr. An&An)

**Moderato cantabile**

Piano

La- vo- ra- tori a voi diretto è il canto di questa mia canzon

The first system of the piano solo consists of four measures. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The key signature has one flat (B-flat) and the time signature is 4/4. The melody begins with a quarter rest, followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The accompaniment starts with a quarter rest, followed by a quarter note G2, then a quarter note A2, and a quarter note B2.

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che sa di pianto e che ricorda un bal- do giovin forte che per amor di voi

The second system of the piano solo consists of four measures. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The melody begins with a quarter note C5, followed by a quarter note D5, and a quarter note E5. The accompaniment starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2.

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sfi- dò la mor- te. A te Ca- serio ardea nella pu- pil- la del- le vendette u- ma- ne la scintil-

The third system of the piano solo consists of four measures. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The melody begins with a quarter note F5, followed by a quarter note G5, and a quarter note A5. The accompaniment starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2.

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la ed al- la plebe che la- vo- ra e geme donasti ogni tuo affetto, ogni tua speme.

The fourth system of the piano solo consists of four measures. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The melody begins with a quarter note B4, followed by a quarter note C5, and a quarter note D5. The accompaniment starts with a quarter note G2, followed by a quarter note A2, and a quarter note B2.