

"Away in a Manger" Medley

(Luke 2:12)

Unison

Text - Verse 1 and Verse 2 - Anonymous
Verse 3 - J. T. McFarland (d.1913)

Tune 1 - J. E. Spillman (d.1896)
Tune 2 - J. R. Murray (d.1905)
Tune 3 - W. J. Kirkpatrick (d.1921)
arr. "To His Glory..."

Optional Descant

Melody

p

1. A - way in a__

(Spillman)

p

1. A - way in a__ man - ger, no

mp

rit.

p

Detailed description: This system contains the first two staves of the musical score. The top staff is labeled 'Optional Descant' and the second staff is labeled 'Melody'. Both are in 3/4 time with a key signature of one flat. The descant staff begins with a whole rest followed by a half note G4, then a quarter note G4, and a quarter note F4. The melody staff begins with a whole rest followed by a half note G4, then a quarter note G4, and a quarter note F4. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic, featuring a bass line of quarter notes G2, F2, E2, D2 and a treble line of quarter notes G4, F4, E4, D4. A *rit.* (ritardando) marking is placed over a half note G4 in the piano part. The system concludes with a piano (*p*) dynamic.

man - ger bed, Lord Je - sus laid down His head; The

crib for a bed, The lit - tle Lord Je - sus laid down His sweet head; The stars in the__

Detailed description: This system contains the second and third staves of the musical score. The top staff is the vocal line and the middle staff is the piano accompaniment. The vocal line continues with the lyrics 'man - ger bed, Lord Je - sus laid down His head; The' and 'crib for a bed, The lit - tle Lord Je - sus laid down His sweet head; The stars in the__'. The piano accompaniment continues with a similar bass line and treble line, featuring a *rit.* marking over a half note G4 in the piano part.

stars look - ing__ where He lay, Lord Je - sus, a - sleep on the hay.

sky look - ing down where He lay, The lit - tle Lord Je - sus, a - sleep on the hay.

rit.

Detailed description: This system contains the fourth and fifth staves of the musical score. The top staff is the vocal line and the middle staff is the piano accompaniment. The vocal line continues with the lyrics 'stars look - ing__ where He lay, Lord Je - sus, a - sleep on the hay.' and 'sky look - ing down where He lay, The lit - tle Lord Je - sus, a - sleep on the hay.'. The piano accompaniment continues with a similar bass line and treble line, featuring a *rit.* marking over a half note G4 in the piano part.

"Away in a Manger" Medley - 2

mp
2. The cat - tle are
(Murray)
mp
2. The cat - tle are low - ing, The

rit. *mp*

low - ing; Lord Je - sus, No cry - ing He makes. I love
poor Ba - by wakes; But lit - tle Lord Je - sus, No cry - ing He makes. I love Thee, Lord

mp *rit.*

Thee, Lord Je - sus; Stay by my cra - dle till morn - ing.
Je - sus; Look down from the sky; And stay by my cra - dle till morn - ing is nigh.

rit. *mp* *rit.*

"Away in a Manger" Medley - 3

mf 3. Be near me, I _
(Kirkpatrick)
mf 3. Be near me Lord Je - sus, I _

ask You to stay close by me for - ev - er and love me I pray; *f* Bless
ask You to stay close by me for - ev - er and love me I pray; *f* Bless

rit.
all the dear child - ren in Thy ten - der care, *mp* And _
all the dear child - ren in Thy ten - der care, *mp* And _
rit. *mp*

"Away in a Manger" Medley - 4

take us to hea - ven to live with Thee there, To live with Thee there, To

take us to hea - ven to live with Thee there, To live with Thee there, To

p *mf* *p* *mf*

live with Thee

live with Thee

poco a poco accel e cresc. *rit.*

poco a poco accel e cresc. *rit.*

there.

there.

a tempo *molto rit.*

a tempo *mp* *molto rit.*