



Mike Magatagan

United States (USA), SierraVista

"Ave Maria" for Saxophone Quartet Anonymous

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Ave Maria" for Saxophone Quartet

Composer: Anonymous

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Saxophone quartet

Style: Baroque

Comment: The Ave Maria (Latin) (or Angelic Salutation or Hail Mary) is a traditional Catholic prayer asking for the intercession of the Virgin Mary, the mother of Jesus. The Hail Mary is used within the Catholic Church, and it forms the basis of the Rosary. The prayer is also used by some Anglicans and by many other groups within the Western Catholic tradition of Christianity. A somewhat different form of the prayer is used in the Eastern Orthodox and Ori... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Ave Maria"

Anon. 17th Century Sacred Motet
attrib: D. J. Benz

Arranged for Saxophone Quartet by Mike Magatagan 2016

Moderato (♩ = 112)

Soprano Sax

Alto Sax

Tenor Sax

Bari Sax

10

S

A

T

B

19

S

A

T

B

29

Soprano (S), Alto (A), Tenor (T), Bass (B)

This system contains measures 29 through 37. The Soprano part features a melodic line with various note values and rests. The Alto part has a similar melodic line, often in harmony with the Soprano. The Tenor and Bass parts provide harmonic support with sustained notes and some melodic movement. The key signature is three sharps (F#, C#, G#).

38

Soprano (S), Alto (A), Tenor (T), Bass (B)

This system contains measures 38 through 47. The Soprano part continues its melodic line. The Alto part has a more active role with eighth notes and rests. The Tenor part has a melodic line with some ties. The Bass part provides a steady harmonic foundation. The key signature remains three sharps.

48

Soprano (S), Alto (A), Tenor (T), Bass (B)

This system contains measures 48 through 56. The Soprano part has a melodic line with a triplet of eighth notes in measure 53. The Alto part has a melodic line with some ties. The Tenor part has a melodic line with some ties. The Bass part provides a steady harmonic foundation. The key signature remains three sharps.

58

S
A
T
B

This system of music covers measures 58 to 67. It features four staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#). The music is written in treble clef. The Soprano part begins with a rest in measure 58, followed by a melodic line starting in measure 59. The Alto part has a rest in measure 58 and then follows a similar melodic path. The Tenor and Bass parts provide harmonic support with sustained notes and moving lines. The system concludes with measure 67.

68

S
A
T
B

This system of music covers measures 68 to 78. It continues the four-part setting for Soprano, Alto, Tenor, and Bass. The key signature remains three sharps. The Soprano part has a melodic line with some rests, notably in measures 72 and 73. The Alto part features a more active melodic line with many eighth notes. The Tenor and Bass parts continue their harmonic roles. The system concludes with measure 78.

79

S
A
T
B

This system of music covers measures 79 to 88. It continues the four-part setting for Soprano, Alto, Tenor, and Bass. The key signature remains three sharps. The Soprano part has a melodic line with some rests, notably in measures 82 and 83. The Alto part features a more active melodic line with many eighth notes. The Tenor and Bass parts continue their harmonic roles. The system concludes with measure 88.

89

Musical score for measures 89-99, featuring Soprano (S), Alto (A), Tenor (T), and Bass (B) staves. The key signature is three sharps (F#, C#, G#). The music consists of melodic lines for each voice part, with various note values and rests.

100

Musical score for measures 100-109, featuring Soprano (S), Alto (A), Tenor (T), and Bass (B) staves. The key signature is three sharps (F#, C#, G#). The music continues with melodic lines for each voice part, including some rests and dynamic markings.

110

Musical score for measures 110-119, featuring Soprano (S), Alto (A), Tenor (T), and Bass (B) staves. The key signature is three sharps (F#, C#, G#). The music concludes with melodic lines for each voice part, including some rests and dynamic markings.

120

Soprano (S), Alto (A), Tenor (T), Bass (B)

Musical score for measures 120-128. The key signature is three sharps (F#, C#, G#). The score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music consists of a series of notes and rests, with some phrasing slurs and accents.

129

Soprano (S), Alto (A), Tenor (T), Bass (B)

Musical score for measures 129-137. The key signature is three sharps (F#, C#, G#). The score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music continues with various note values and phrasing.

138

rit.

Soprano (S), Alto (A), Tenor (T), Bass (B)

Musical score for measures 138-146. The key signature is three sharps (F#, C#, G#). The score is written for four voices: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music concludes with a *rit.* (ritardando) marking. The final measure is a double bar line.

Soprano Saxophone

"Ave Maria"

Anon. 17th Century Sacred Motet

attrib: D. J. Benz

Moderato (♩ = 112)

Arranged for Saxophone Quartet by Mike Magatagan 2016

The musical score is written for Soprano Saxophone in G major (one sharp) and common time (C). It consists of ten staves of music. The tempo is Moderato with a quarter note equal to 112 beats per minute. The score begins with a dynamic marking of *p* (piano) and a first ending bracket over the first two measures. Measure numbers 15, 29, 42, 56, 69, 84, 98, 111, 124, and 136 are indicated at the start of their respective staves. A triplet of eighth notes is marked with a '3' at the end of the fourth staff. A second ending bracket is present over measures 98-100. The score concludes with a *rit.* (ritardando) marking above the final staff.

Alto Saxophone

"Ave Maria"

Anon. 17th Century Sacred Motet

attrib: D. J. Benz

Moderato (♩ = 112)

Arranged for Saxophone Quartet by Mike Magatagan 2016

2

p

15

29

44

58

73

89

2

104

118

134

rit.

Tenor Saxophone

"Ave Maria"

Anon. 17th Century Sacred Motet

attrib: D. J. Benz

Arranged for Saxophone Quartet by Mike Magatagan 2016

Moderato (♩ = 112)

1

p

14

28

42

56

72

88

102

115

133

rit.

Baritone Saxophone

"Ave Maria"

Anon. 17th Century Sacred Motet

attrib: D. J. Benz

Moderato (♩ = 112)

Arranged for Saxophone Quartet by Mike Magatagan 2016

2

p

16

30

45

58

3

75

3

91

2

107

121

3

135

rit.