



Mike Magatagan

United States (USA), SierraVista

"Attendite a falsis profetis" for Winds & Strings Strata, Giovanni Battista

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Attendite a falsis profetis" for Winds & Strings
Composer: Strata, Giovanni Battista
Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike
Instrumentation: Winds & String Orchestra
Style: Renaissance
Comment:

Giovanni Battista Strata (1579-1651) was an Italian composer of the late renaissance/early baroque period. Virtually nothing is known about the life of Strata. His early work *Attendite a falsis profetis* (of false prophets) was published in the *Di Simone Molinaro Libro de Motetti a 5 v. con il Basso Continuatato*, Venezia 1616. Matthew 7,15: Watch out for false prophets. They come to you in sheep's clothing, but inwardly they are ferocious... (more on...

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

"Attendite a falsis profetis"
(Beware of false prophets)

Giovanni Battista Strata, 1609

Interpretation for Winds & Strings by Mike Magatagan 2019



Largo (♩ = 120)

Flute *mf*

Oboe *mf*

B♭ Clarinet *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

15

F
O
C
H
B

V1
V2
Va
Vc

This musical score page contains measures 32 through 41. It is divided into two systems. The first system includes five staves: Flute (F), Oboe (O), Clarinet in C (C), Horn (H), and Bassoon (B). The second system includes four staves: Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various note values, rests, and phrasing slurs.

47

F
O
C
H
B
V1
V2
Va
Vc

F
O
C
H
B

V1
V2
Va
Vc

79

rit.

The image shows a musical score for measures 79 through 86. The score is divided into two systems. The first system contains five staves: Flute (F), Oboe (O), Clarinet (C), Horn (H), and Bassoon (B). The second system contains four staves: Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The tempo marking *rit.* (ritardando) is placed above the first staff in the first system. The notation includes various note values, rests, and phrasing slurs. The piece concludes with a double bar line and repeat dots at the end of each staff.

Flute

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Largo (♩ = 120)

mf

14

28

43

56

70

83

rit.

Oboe

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Largo (♩ = 120)

mf

3

16

31

44

57

72

87

rit.

B \flat Clarinet

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Largo ($\text{♩} = 120$)

7

mf

19

32

42

54

68

84

rit.

Horn in F

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Largo (♩ = 120)

6

mf

19

33

3

49

2

62

73

86

2

rit.

Bassoon

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Largo (♩ = 120)

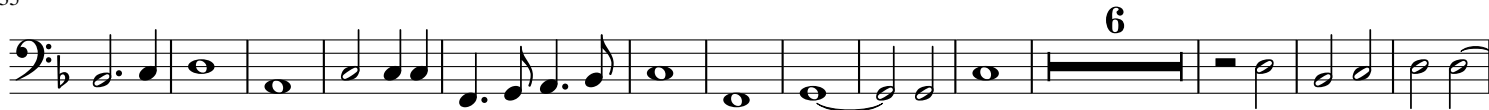
6



19



35



54



69



84

rit.



Violin 1

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Largo (♩ = 120)



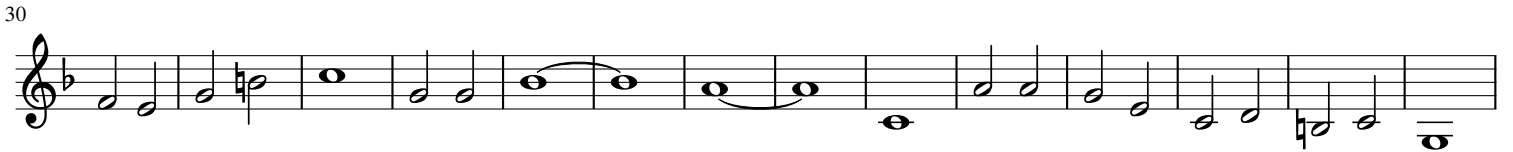
Musical staff 1, measures 1-14. The staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music starts with a half rest, followed by a half note G4, a quarter note A4, a quarter note B-flat4, and a quarter note C5. The melody continues with eighth and quarter notes, ending with a half note G4. The dynamic marking *mf* is placed below the first measure.

15



Musical staff 2, measures 15-28. The melody continues with eighth and quarter notes, ending with a half note G4.

30



Musical staff 3, measures 29-43. The melody continues with eighth and quarter notes, ending with a half note G4.

44



Musical staff 4, measures 44-56. The melody continues with eighth and quarter notes, ending with a half note G4.

57



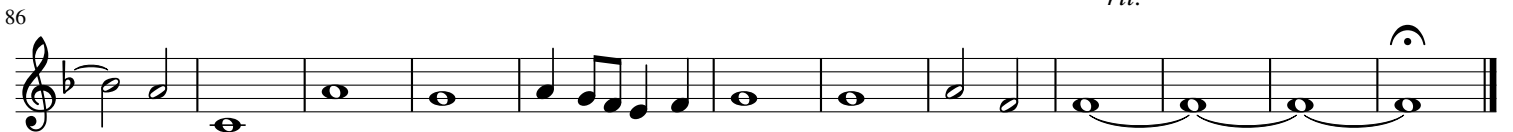
Musical staff 5, measures 57-71. The melody continues with eighth and quarter notes, ending with a half note G4.

72



Musical staff 6, measures 72-85. The melody continues with eighth and quarter notes, ending with a half note G4.

86



Musical staff 7, measures 86-94. The melody continues with eighth and quarter notes, ending with a half note G4. The dynamic marking *rit.* is placed above the staff.

Violin 2

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Largo (♩ = 120)

6

mf

19

32

46

59

72

86

rit.

Viola

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Largo (♩ = 120)

mf

First musical staff (measures 1-13) in bass clef, 3/4 time, key of B-flat major. It begins with a piano (*p*) dynamic marking and a mezzo-forte (*mf*) dynamic marking. The melody consists of quarter and eighth notes with some slurs.

14

Second musical staff (measures 14-27) continuing the melody with various note values and slurs.

28

Third musical staff (measures 28-42) continuing the melody with various note values and slurs.

43

Fourth musical staff (measures 43-56) continuing the melody with various note values and slurs.

57

Fifth musical staff (measures 57-71) continuing the melody with various note values and slurs.

72

Sixth musical staff (measures 72-86) continuing the melody with various note values and slurs.

87

rit.

Seventh musical staff (measures 87-92) concluding the piece with a ritardando (*rit.*) and a fermata over the final note.

Cello

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Largo (♩ = 120)

6

mf

17

31

44

56

71

85

rit.