



Gorden Gibson

Arranger, Composer, Teacher

United States (USA), Gilroy

About the artist

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-gorden-gibson.htm>

About the piece



Title:	Arirang
Composer:	Anonymous
Arranger:	Gibson, Gorden
Copyright:	Copyright © Gorden Gibson
Publisher:	Gibson, Gorden
Instrumentation:	Guitar solo (standard notation)
Style:	Traditional
Comment:	"Arirang" is a Korean folk song, often considered as the unofficial national anthem of Korea. I used the sounds of the Yangqin to give the music an Asian flavor.

Gorden Gibson on [free-scores.com](https://www.free-scores.com)



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Arirang

"Arirang" is a Korean folk song, often considered as the unofficial national anthem of Korea.

Korean Folk Song
Arranged by Gorden Gibson

6=D

Andante

GTR. 1

II E C#m F# I B E

II A F#m B E A

5 D Bm BII E A D

9 D Bm BII E A

13 3/6BII D Bm BII E A D

17 V BII D Bm E A

21

Arirang

2

The musical score for "Arirang" is presented in six systems of guitar notation. Each system includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chord diagrams are provided above the staff, and fretting numbers are indicated below the notes. The score is marked with "To Coda" at the end of the first system and "D.S. al Coda" at the end of the fifth system. The final system is labeled "CODA" and ends with a double bar line. The following table summarizes the chords and fretting information for each system:

System	Measure Range	Chords	Fretting
1	25-28	D, Bm, E, A, D	0, 2, 0, 2, 3, 0, 2, 0, 1, 1, 1, 0, 2, 3, 4, 2, 3, 2
2	29-32	G, Em, A, D	1, 3, 0, 1, 2, 0, 2, 1, 3, 1, 4, 1, 4, 2, 0, 2, 1, 2
3	33-35	III G, VII Em, 4/6BII A, D	3, 0, 1, 4, 1, 1, 2, 1, 2, 3, 3, 2, 3, 2, 4, 2, 1, 1
4	36-39	III G, VII Em, 5/6BVII A, D	0, 0, 0, 4, 2, 1, 2, 1, 2, 4, 2, 1, 2, 1, 2, 2, 4, 2, 3, 2, 0, 2, 1
5	41-44	III G, 5/6BVII Em, 4/6BII A, D, III G	1, 4, 1, 4, 1, 4, 2, 3, 1, 3, 2, 4, 2, 1, 0, 0, 0, 3, 0, 0, 1, 2
6	45-48	CODA D, Bm, E, A, VII	0, 1, 0, 2, 0, 2, 3, 0, 2, 0, 2, 1, 1, 1, 0, 2, 1, 3