



# Mike Magatagan

United States (USA), SierraVista

## "Aria Amorosa" for Woodwind Trio Matteis, Nicola

### About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

### About the piece



**Title:** "Aria Amorosa" for Woodwind Trio

**Composer:** Matteis, Nicola

**Arranger:** Magatagan, Mike

**Copyright:** Public Domain

**Publisher:** Magatagan, Mike

**Instrumentation:** Wind Trio

**Style:** Baroque

**Comment:** Nicola Matteis (c. 1670 – ca. 1713) was the earliest notable Italian Baroque violinist in London, whom Roger North judged in retrospect to have been a second to Corelli, and a composer of significant popularity in his time, though he had been utterly forgotten until the later 20th century. Very little is known of his early life, although Matteis was probably born in Naples, describing himself as 'Napolitano' in several of his works. He came to... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist



# Aria Amorosa

Nicola Matteis (? - ca. 1714)

Interpretation for Woodwind Trio by Mike Magatagan 2020

Andante (♩ = 70)

Flute

Oboe

Bassoon

F

O

B

7

12

18

23

28

mf

tr

~tr

tr

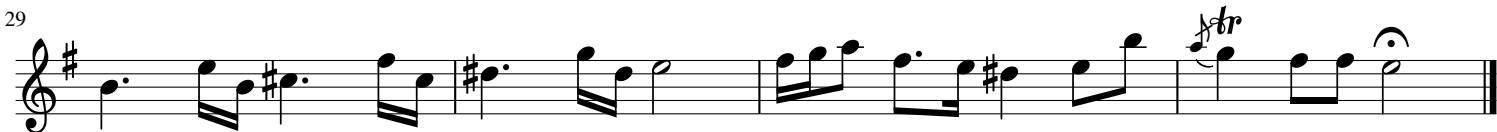
Flute

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Oboe

# Aria Amorosa

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Andante (♩ = 70)

*mf*

5

9

13

18

22

26

30

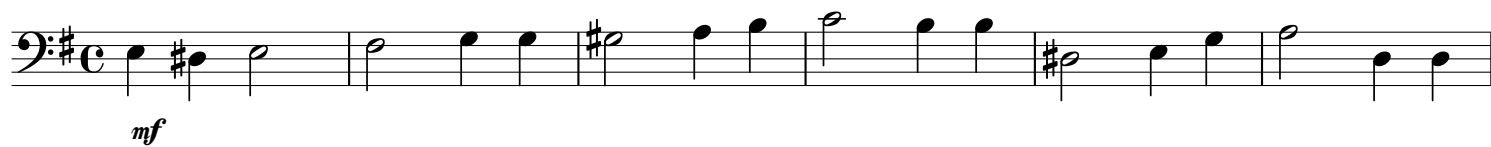
# Bassoon

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Nicola Matteis (? - ca. 1714)

Andante (♩ = 70)

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7



12



18



22



26

