



# dominick cochlain

Arranger, Composer, Interpreter, Publisher

France, rouen

## About the artist

I've always had a great passion for Irish music : songs above all but dances, too (jigs, reels, hornpipes, & so on); I love, as thirty years ago, the Chieftains, De Dannan, Clannad, Loreena Mac Kennit...

I practice Irish set-dancing and French traditional dances (bourrées, waltzes of all kind, mazurkas, rondeus of south-west of France, & so on).

I was a member of two medieval groups that interpreted songs of trouvères, troubadours, Guillaume de Machaut, Adam de la Halle, Cantigas de Santa Maria, & so on.

I studied harmony that allow me to compose. First, I was a teacher in nursery schools and I wrote children songs. I also created videos for children., created with Illustrator & I-Movie.

**Qualification:** Irish singing & dancing at the Irish Association of Paris, medieval singing, medieval fiddle, rebec studied at the Medieval Centre of Paris, baroque music in the Conservatoire of Reims.

**Associate:** SACEM

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-falorum.htm>

## About the piece



**Title:** ANONYME ANGLAIS  
**Composer:** Anonymous  
**Arranger:** cochlain, dominick  
**Copyright:** Copyright © dominick cochlain  
**Publisher:** cochlain, dominick  
**Style:** Celtic

dominick cochlain on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.

**Prohibited distribution on other website.**



- listen to the audio
- share your interpretation
- comment
- contact the artist

# ANONYME ANGLAIS

DOMINICK COCHLAIN  
12/06/2003

**A**

flute   
harp   
harp 

9

flute   
harp   
harp 

17

flute   
harp   
harp 

24

flute   
harp   
harp 

**B**

31

flute

harp

harp

Musical score for measures 31-38. The flute part (top staff) contains a melodic line with eighth and quarter notes, including rests. The harp part (middle staff) features a steady accompaniment of eighth notes. The harp part (bottom staff) provides a bass line with chords and eighth notes.

39

flute

harp

harp

Musical score for measures 39-45. The flute part continues its melodic line. The harp part maintains its eighth-note accompaniment. The harp part continues its bass line.

46

flute

harp

harp

Musical score for measures 46-52. The flute part shows more complex rhythmic patterns with sixteenth notes. The harp part continues its accompaniment. The harp part continues its bass line.

53

flute

harp

harp

Musical score for measures 53-59. The flute part continues with its melodic line. The harp part continues its accompaniment. The harp part continues its bass line.

60

**C**

flute

harp

harp

Musical score for measures 60-67. The flute part continues its melodic line. The harp part continues its accompaniment. The harp part continues its bass line.

