



# Dietrich Demus

Germany, Halle

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-alfredo17.htm>

## About the piece

<b>Title:</b>	Andante amoroso
<b>Composer:</b>	Anonymous
<b>Copyright:</b>	Copyright © Dietrich Demus
<b>Publisher:</b>	Demus, Dietrich
<b>Comment:</b>	In the library of the Thurn and Taxis court in Regensburg (Bavaria) there is the manuscript (signature Rtt Inc. Iva/22) of the 'Quartett für Viola, Corno Bassetto, Corno Secondo ex F und Fagotto' by an anonymous composer or arranger. It contains not less than 225 pieces. We present the first 3 of these.

Dietrich Demus on [free-scores.com](https://www.free-scores.com)



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*Anonymus*

***„Andante amoroso“***

*Drei Quartette für*

***Bassetthorn, Viola, Horn und Fagott***

## **Vorwort**

In der Fürstlich Thurn und Taxischen Hofbibliothek liegt ein Manuskript, in welchem unter der Signatur Rtt Inc. IVa/22 das „Quartett für Viola, Corno Bassetto, Corno. Secundo. ex. F. und Fagotto“ eines anonymen Komponisten oder Bearbeiters aufbewahrt wird. Es enthält die erstaunliche Anzahl von 225 Sätzen. Es wird von Gertraud Haberkamp auf ca. 1810 datiert. Im gesamten Musikalienbestand der Fürstlichen Bibliothek liegen 12 Kompositionen mit Bassethörnern in F vor. Am Hof wurde für diese Instrumente von 1772 bis 1822 komponiert. Die gewaltige Satzanzahl des Quartetts übertrifft sogar die bis 80 sätzigen großbesetzten Bläserharmoniemusiken dieses Hofes.

Das Andantino Nr. 3 stammt aus der seinerzeit sehr populären Oper „Das unterbrochene Opferfest“ des Münchener Komponisten Peter von Winter.

Unsere Ausgabe der ersten 3 Sätze des Quartetts stützt sich auf Feuchtkopien aus dem Nachlaß des Duisburger Klarinettisten Heinrich Fink. Ein Deckblatt oder eine Partitur sind nicht erhalten. Die Notenschrift des Manuskripts ist einheitlich. Spielspuren sind sichtbar, als nachträglich eingetragene gemeinsame Crescendozeichen, verbesserte Noten oder darübergeschriebene Notennamen.

Arnsberg und Halle/Saale, im Februar 2007

Thomas Graß und Dietrich Demus

# Andante amoroso

Anonymus

Bassetthorn in F

Viola

Corno secundo ex F

Fagott

*p*

*p*

*p*

*p*

Bh

Vla

Hr

Fg

Bh

Vla

Hr

Fg

17

Bh

Vla

Hr

Fg

22

Bh

Vla

Hr

Fg

30

Bh

Vla

Hr

Fg

36

Bh

Vla

Hr

Fg

40

Bh

Vla

Hr

Fg

Seg. Allegro

43

Bh

Vla

Hr

Fg

46

Bh

Vla

Hr

Fg

50

Bh

Vla

Hr

Fg

54

Bh

Vla

Hr

Fg

*p*

*p*

*p*

58

Bh  
Vla  
Hr  
Fg

This system contains measures 58 to 61. The Brno horn (Bh) part features a rhythmic pattern of eighth notes with accents. The Viola (Vla) part has a melodic line with a sixteenth-note run in measure 60. The Horn (Hr) part plays a steady eighth-note accompaniment. The Fagott (Fg) part provides a simple bass line with quarter notes and rests.

62

Bh  
Vla  
Hr  
Fg

This system contains measures 62 to 65. The Brno horn (Bh) part has a melodic phrase starting in measure 64. The Viola (Vla) part continues with a melodic line, including a sixteenth-note run in measure 63. The Horn (Hr) part has a sparse accompaniment with rests. The Fagott (Fg) part continues with a simple bass line.

66

Bh  
Vla  
Hr  
Fg

This system contains measures 66 to 69. The Brno horn (Bh) part has a melodic phrase starting in measure 67. The Viola (Vla) part plays a continuous sixteenth-note accompaniment. The Horn (Hr) part has a sparse accompaniment with rests. The Fagott (Fg) part continues with a simple bass line.



70

Bh  
Vla  
Hr  
Fg

This system contains measures 70 through 73. The music is in 3/8 time with a key signature of one flat. The instruments are Bb Clarinet (Bh), Viola (Vla), Horn (Hr), and Fagott (Fg). The Bb Clarinet part features eighth-note patterns with slurs and accents. The Viola part plays a steady eighth-note accompaniment. The Horn part has a sparse, melodic line. The Fagott part provides a rhythmic foundation with eighth notes and rests.

74

Bh  
Vla  
Hr  
Fg

This system contains measures 74 through 78. The Bb Clarinet part continues with eighth-note patterns, ending with a whole rest in measure 78. The Viola part maintains its eighth-note accompaniment, with some slurs and accents. The Horn part has a melodic line with some slurs. The Fagott part continues with eighth notes and rests.

79

Bh  
Vla  
Hr  
Fg

This system contains measures 79 through 82. The Bb Clarinet part has a melodic line with slurs and accents. The Viola part continues with eighth-note accompaniment. The Horn part has a sparse, melodic line. The Fagott part continues with eighth notes and rests.

83

Bh

Vla

Hr

Fg

87

Bh

Vla

Hr

Fg

90

Bh

Vla

Hr

Fg

93

Bh  
Vla  
Hr  
Fg

This system contains measures 93, 94, and 95. The B♭ horn (Bh) part has rests in measures 93 and 95, and a quarter note in measure 94. The Viola (Vla) part features a complex rhythmic pattern of eighth notes with frequent triplets. The Horn (Hr) part plays a steady quarter-note accompaniment. The Bassoon (Fg) part plays a similar quarter-note accompaniment.

96

Bh  
Vla  
Hr  
Fg

This system contains measures 96, 97, and 98. In measure 96, the B♭ horn (Bh) part has a trill (tr) over a quarter note. The Viola (Vla) part has a trill (tr) over a quarter note. The Horn (Hr) part has a wavy hairpin (wavy line) over a quarter note. The Bassoon (Fg) part continues with a quarter-note accompaniment.

99

Bh  
Vla  
Hr  
Fg

This system contains measures 99, 100, and 101. The B♭ horn (Bh) part has a complex rhythmic pattern of eighth notes with frequent triplets. The Viola (Vla) part plays a steady quarter-note accompaniment. The Horn (Hr) part plays a steady quarter-note accompaniment. The Bassoon (Fg) part plays a steady quarter-note accompaniment.

102

Bh

Vla

Hr

Fg

*f*

105

Bh

Vla

Hr

Fg

*tr*

*p*

*f*

*p*

*f*

*f*

110

Bh

Vla

Hr

Fg

*p*

*p*

115

Bh

Vla

Hr

Fg

119

Bh

Vla

Hr

Fg

122

Bh

Vla

Hr

Fg

126

Bh  
Vla  
Hr  
Fg

129

Bh  
Vla  
Hr  
Fg

133

Bh  
Vla  
Hr  
Fg

138

Bh

Vla *p*

Hr

Fg *p*

143

Bh

Vla

Hr

Fg

148

Bh

Vla

Hr

Fg

151

Bh

Vla

Hr

Fg

154

Bh

Vla

Hr

Fg

158

Bh

Vla

Hr

Fg



162

Bh

Vla

Hr

Fg

165

Bh

Vla

Hr

Fg

168

Bh

Vla

Hr

Fg

171

Bh

Vla

Hr

Fg

174

Bh

Vla

Hr

Fg

178

Bh

Vla

Hr

Fg

183

Bh

Vla

Hr

Fg

*f*

*fp*

*fp*

187

Bh

Vla

Hr

Fg

Nr. 2 Andante

Bassetthorn in F

Viola

Corno secundo ex F

Fagott

Bh

Vla

Hr

Fg

Bh

Vla

Hr

Fg

16

Bh

Vla

Hr

Fg

20

Bh

Vla

Hr

Fg

23

Bh

Vla

Hr

Fg

*p*

*p*

*p*

27

Bh

Vla

Hr

Fg

31

Bh

Vla

Hr

Fg

35

Bh

Vla

Hr

Fg

39

Bh

Vla

Hr

Fg

43

Bh

Vla

Hr

Fg

48

Bh

Vla

Hr

Fg

*dolce*

53

Bh

Vla

Hr

Fg

53

*p*

*p*

This system contains measures 53 through 57. It features four staves: B♭ Clarinet (Bh), Viola (Vla), Horn (Hr), and Bassoon (Fg). The key signature has one flat (B♭) and the time signature is 7/8. Measures 53 and 54 are marked with a piano (*p*) dynamic. The B♭ Clarinet part has a melodic line with some grace notes. The Viola part plays a steady eighth-note accompaniment. The Horn part has a melodic line with some rests. The Bassoon part has a melodic line with some grace notes.

58

Bh

Vla

Hr

Fg

58

This system contains measures 58 through 61. The B♭ Clarinet part continues its melodic line. The Viola part continues its eighth-note accompaniment. The Horn part has a melodic line with some rests. The Bassoon part has a melodic line with some grace notes.

62

Bh

Vla

Hr

Fg

62

This system contains measures 62 through 65. The B♭ Clarinet part continues its melodic line. The Viola part continues its eighth-note accompaniment. The Horn part has a melodic line with some rests. The Bassoon part has a melodic line with some grace notes.



68

Bh  
Vla  
Hr  
Fg

This system contains measures 68, 69, and 70. The B♭ horn part (Bh) features a melodic line with slurs and accents. The Viola part (Vla) has a steady eighth-note accompaniment. The Horn part (Hr) has a melodic line with slurs and rests. The Bassoon part (Fg) has a melodic line with slurs.

71

Bh  
Vla  
Hr  
Fg

This system contains measures 71, 72, and 73. The B♭ horn part (Bh) has a melodic line with slurs and accents. The Viola part (Vla) has a steady eighth-note accompaniment. The Horn part (Hr) has a melodic line with slurs and rests. The Bassoon part (Fg) has a melodic line with slurs.

75

Bh  
Vla  
Hr  
Fg

This system contains measures 75, 76, and 77. The B♭ horn part (Bh) has a melodic line with slurs and accents. The Viola part (Vla) has a steady eighth-note accompaniment. The Horn part (Hr) has a melodic line with slurs and rests. The Bassoon part (Fg) has a melodic line with slurs.

78

Bh  
Vla  
Hr  
Fg

This system contains measures 78 through 81. The music is in a key with one flat (B-flat) and a 3/4 time signature. The instruments are Bb Clarinet (Bh), Viola (Vla), Horn (Hr), and Fagott (Fg). Measure 78 features a Bb Clarinet melody with a grace note and a Viola accompaniment of eighth notes. Measures 79 and 80 show the Bb Clarinet playing a melodic line with slurs and ties, while the Viola continues with eighth-note patterns. Measure 81 concludes the system with a Bb Clarinet melodic phrase.

82

Bh  
Vla  
Hr  
Fg

This system contains measures 82 through 85. The Bb Clarinet (Bh) has a melodic line with slurs and ties. The Viola (Vla) plays a consistent eighth-note accompaniment. The Horn (Hr) and Fagott (Fg) parts are more rhythmic, with the Fagott playing a steady eighth-note bass line. Measure 85 ends with a fermata over the final notes of all instruments.

86

Bh  
Vla  
Hr  
Fg

This system contains measures 86 through 89. The Bb Clarinet (Bh) continues its melodic line with slurs. The Viola (Vla) maintains its eighth-note accompaniment. The Horn (Hr) and Fagott (Fg) parts provide harmonic support with rhythmic patterns. Measure 89 concludes the system with a fermata over the final notes.

90

Bh  
Vla  
Hr  
Fg

This system contains measures 90 through 94. The music is in 3/4 time with a key signature of one flat. The instruments are Bb Clarinet (Bh), Viola (Vla), Horn (Hr), and Fagott (Fg). The Bb Clarinet part features a melodic line with slurs and accents. The Viola part provides harmonic support with chords and some melodic fragments. The Horn part plays a steady eighth-note accompaniment. The Fagott part has a sparse, punctuated line.

95

Bh  
Vla  
Hr  
Fg

This system contains measures 95 through 99. The music continues in 3/4 time with one flat. The Bb Clarinet part becomes more active with sixteenth-note passages and slurs. The Viola part has a more prominent melodic role with slurs. The Horn part continues its eighth-note accompaniment. The Fagott part has a melodic line with slurs and accents.

100

Bh  
Vla  
Hr  
Fg

This system contains measures 100 through 103. The music continues in 3/4 time with one flat. The Bb Clarinet part features a melodic line with slurs and accents. The Viola part has a melodic line with slurs. The Horn part has a melodic line with slurs. The Fagott part has a melodic line with slurs and accents.

Nr. 3 Opferfest. Andantino

Bassetthorn in F

Viola

Corno secundo ex F

Fagott

*pp*

Bh

Vla

Hr

Fg

*tr*

*dolce*

Bh

Vla

Hr

Fg

13

16

Bh

Vla

Hr

Fg

20

Bh

Vla

Hr

Fg

*f*

*fp*

*fp*

*fp*

24

Bh

Vla

Hr

Fg

*p*

*p*

*p*

*p*

28

Bh

Vla

Hr

Fg

*f*

*fp*

*fp*

32

Bh

Vla

Hr

Fg

*p*

*p*

*p*

35

Bh

Vla

Hr

Fg

38

Bh

Vla

Hr

Fg

41

Bh

Vla

Hr

Fg

45

Bh

Vla

Hr

Fg

*fp*

49

Bh

Vla

Hr

Fg

*fp*

*fp*

*fp*

54

Bh

Vla

Hr

Fg

*p*

*p*

*p*

*p*

59

Bh

Vla

Hr

Fg

*p*

*p*

*p*



62

Bh

Vla

Hr

Fg

*cresc.*

*cresc.*

*cresc.*

65

Bh

Vla

Hr

Fg

*fp*

*fp*

*fp*

*fp*

68

Bh

Vla

Hr

Fg

71

Bh

Vla

Hr

Fg