



# Bernard Dewagtere

France, SIN LE NOBLE

## Amazing Grace Traditional

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Amazing Grace

**Composer:** Traditional

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** Horn (F), piano or organ

**Style:** Christmas - Carols

**Comment:** Amazing Grace is a hymn written by English poet and clergyman John Newton. With a message that forgiveness and redemption is possible regardless of the sins people commit and that the soul can be delivered from despair through the mercy of God, Amazing Grace is one of the most recognizable songs in the English-speaking world. Newton was pressed into the Royal Navy and became a sailor, eventually participating in the slave trade. One night a t...  
(more online)

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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# Amazing Grace

French Horn (F) & piano

Godspel traditional

Arr.: Bernard Dewagtere

♩ = 60

Horn (F)

Piano

Hn. (F)

Pno

Hn. (F)

Pno

Hn. (F)

Pno

Hn. (F)

Pno

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Amazing Grace

2  
34

Hn. (F)

Pno

This system covers measures 2 to 34. The Horn (F) part begins with a melodic line in treble clef. The Piano accompaniment is in bass clef, featuring a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics include *f* and *f*.

39

Hn. (F)

Pno

This system covers measures 39 and 40. The Horn (F) part continues its melodic line. The Piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Dynamics include *p*.

41

Hn. (F)

Pno

This system covers measures 41 to 45. The Horn (F) part has a melodic line with some rests. The Piano accompaniment has a more active eighth-note pattern in the left hand. Dynamics include *mf*, *ff*, and *mf*.

46

Hn. (F)

Pno

This system covers measures 46 to 50. The Horn (F) part continues with a melodic line. The Piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics include *p*.

51

Hn. (F)

Pno

This system covers measures 51 to 54. The Horn (F) part has a melodic line with some rests. The Piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics include *mp*.