



Bernard Dewagtere

France, SIN LE NOBLE

Amazing Grace Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Amazing Grace

Composer: Traditional

Arranger: Dewagtere, Bernard

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Instrumentation: Alto Saxophone or Clarinet (Eb), piano or organ

Style: Christmas - Carols

Comment: Amazing Grace is a hymn written by English poet and clergyman John Newton. With a message that forgiveness and redemption is possible regardless of the sins people commit and that the soul can be delivered from despair through the mercy of God, Amazing Grace is one of the most recognizable songs in the English-speaking world. Newton was pressed into the Royal Navy and became a sailor, eventually participating in the slave trade. One night a t...
(more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Amazing Grace

Alto saxophone & piano

Godspel traditional

Arr.: Bernard Dewagtere

♩ = 60

Alto Saxophone

Piano

Alt. Sax.

Pno

Alt. Sax.

Pno

Alt. Sax.

Pno

Alt. Sax.

Pno

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Amazing Grace

2
35

Alt. Sax.

Pno

This system covers measures 2 to 35. The Alto Saxophone part features a melodic line with a dynamic marking of *f* starting at measure 35. The Piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand, with a dynamic marking of *f* starting at measure 35.

38

Alt. Sax.

Pno

This system covers measures 38 to 40. The Alto Saxophone part continues with a melodic line. The Piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

41

Alt. Sax.

Pno

This system covers measures 41 to 45. The Alto Saxophone part has a melodic line with a dynamic marking of *mf* at the end. The Piano accompaniment has a dynamic marking of *ff* at the end of the system.

46

Alt. Sax.

Pno

This system covers measures 46 to 50. The Alto Saxophone part continues with a melodic line. The Piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand.

51

Alt. Sax.

Pno

This system covers measures 51 to 55. The Alto Saxophone part has a melodic line with a dynamic marking of *mp*. The Piano accompaniment has a dynamic marking of *mp* at the end of the system.