



Bernard Dewagtere

France, SIN LE NOBLE

Amazing Grace Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Amazing Grace

Composer: Traditional

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: trumpet (Bb) or Bugle, piano or organ

Style: Christmas - Carols

Comment: "Amazing Grace" is a hymn written by English poet and clergyman John Newton. With a message that forgiveness and redemption is possible regardless of the sins people commit and that the soul can be delivered from despair through the mercy of God, "Amazing Grace" is one of the most recognizable songs in the English-speaking world. Newton was pressed into the Royal Navy and became a sailor, eventually participating in the slave ... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=22157>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Amazing Grace

Bugle & piano

Godspel traditional

Arr. : Bernard Dewagtere

♩ = 60

Bugle

Piano

mp

mp *p* *mp*

This system contains the first 8 measures of the piece. The Bugle part is in a single treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Piano part is in a grand staff with a key signature of one flat (Bb) and a 3/4 time signature. The piano part begins with a dynamic marking of *mp*. A crescendo hairpin is shown under the piano part, starting at measure 6 and reaching a peak of *p* at measure 7, before returning to *mp* at measure 8.

Bug.

Pno

This system contains measures 9 through 16. The Bugle part continues with a melodic line. The Piano part provides harmonic support with chords and moving lines in both hands.

Bug.

Pno

mf

mf

This system contains measures 17 through 23. The Bugle part has a dynamic marking of *mf* at measure 17. The Piano part has a dynamic marking of *mf* at measure 20. There are fingerings of 2 and 7 indicated in the piano part.

Bug.

Pno

This system contains measures 24 through 31. The Bugle part continues its melodic line. The Piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

©2010Dewagtere

