



Bernard Dewagtere

France, SIN LE NOBLE

Amazing Grace Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Amazing Grace

Composer: Traditional

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Oboe, Piano (keyboard)

Style: Christmas - Carols

Comment: Amazing Grace is a hymn written by English poet and clergyman John Newton. With a message that forgiveness and redemption is possible regardless of the sins people commit and that the soul can be delivered from despair through the mercy of God, Amazing Grace is one of the most recognizable songs in the English-speaking world. Newton was pressed into the Royal Navy and became a sailor, eventually participating in the slave trade. One night a t...
(more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=22143>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Amazing Grace

Oboe & piano

Godspel traditional

Arr. : Bernard Dewagtere

♩ = 60

Oboe

Piano

mp

mp *p* *mp*

Ob.

Pno

9

Ob.

Pno

17

mf

mf

Ob.

Pno

24

©2010Dewagtere

Amazing Grace

2
30

Ob.

Pno

This system contains measures 2 through 30. The Oboe part (Ob.) is written on a single staff with a treble clef, starting at measure 2. The Piano part (Pno) is written on two staves (treble and bass clefs) starting at measure 30. The music is in a major key with a 4/4 time signature. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

37

Ob.

Pno

This system contains measures 37 through 41. The Oboe part (Ob.) begins at measure 37 with a dynamic marking of *f*. The Piano part (Pno) continues from measure 37, featuring a complex texture with many chords and sixteenth-note patterns in both hands. The key signature changes to three sharps (F#, C#, G#).

42

Ob.

Pno

This system contains measures 42 through 47. The Oboe part (Ob.) starts at measure 42 with a dynamic marking of *mf*. The Piano part (Pno) continues from measure 42, with a dynamic marking of *ff* at the beginning of the system. The piano accompaniment is very active with many chords and sixteenth-note patterns. A dynamic marking of *mf* appears later in the system.

48

Ob.

Pno

This system contains measures 48 through 53. The Oboe part (Ob.) starts at measure 48 with a dynamic marking of *mp*. The Piano part (Pno) continues from measure 48 with a dynamic marking of *mp*. The music concludes with a final chord in both parts. A *rit.* (ritardando) marking is present above the Oboe staff.