



# Ralf Behrens

Germany, Edewecht

## Alter ungarischer Tanz (in Bb) Anonymous

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Alter ungarischer Tanz [in Bb]
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	3 Trumpets (trio)
<b>Style:</b>	Folk

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Alter ungarischer Tanz

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

24

Measures 24-29 of the score. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first staff contains a melodic line with eighth and quarter notes. The second staff features a rhythmic accompaniment with eighth notes and accents. The third staff provides a bass line with quarter and eighth notes.

30

Measures 30-35 of the score. This section includes first and second endings. The first staff has a melodic line with half notes and quarter notes, marked *mp*. The second staff has a rhythmic accompaniment with eighth notes, also marked *mp*. The third staff has a bass line with quarter notes, marked *mp*. The first ending is marked with a double bar line and a repeat sign.

36

Measures 36-42 of the score. The first staff features a melodic line with half notes, marked *f*. The second staff has a rhythmic accompaniment with eighth notes. The third staff has a bass line with quarter notes, marked *mp*.

43

Measures 43-48 of the score. This section includes a first and third ending. The first staff has a melodic line with eighth notes, marked with a repeat sign and a first ending. The second staff has a rhythmic accompaniment with eighth notes, marked with a repeat sign and a first ending. The third staff has a bass line with quarter notes, marked with a repeat sign and a first ending. The first ending is marked with a double bar line and a repeat sign.