



Ralf Behrens

Germany, Edewecht

Alter ungarischer Tanz (low) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Alter ungarischer Tanz [low]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	2 Clarinets and Guitar
Style:	Folk

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Alter ungarischer Tanz

Anonymous (Arr.: Ralf Behrens)

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♩ = c. 120

Clarinet in Bb

Guitar 1

Guitar 2

Musical notation for measures 1-5. The Clarinet in Bb part starts with a treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. It features a melodic line with accents and a dynamic marking of *mf*. The Guitar 1 part has a treble clef and a 3/4 time signature, playing a rhythmic accompaniment with a dynamic marking of *mf*. The Guitar 2 part has a bass clef and a 3/4 time signature, playing a bass line with a dynamic marking of *mf*.

Musical notation for measures 6-11. The Clarinet in Bb part continues its melodic line, with a dynamic marking of *mp* and accents. The Guitar 1 part continues its rhythmic accompaniment, with a dynamic marking of *mp*. The Guitar 2 part continues its bass line, with a dynamic marking of *mp*.

Musical notation for measures 12-17. The Clarinet in Bb part features a first ending bracket over measures 12-14, with a dynamic marking of *mf* and accents. The Guitar 1 part continues its rhythmic accompaniment, with a dynamic marking of *mf*. The Guitar 2 part continues its bass line, with a dynamic marking of *mp*.

Musical notation for measures 18-23. The Clarinet in Bb part continues its melodic line, with a dynamic marking of *mf* and accents. The Guitar 1 part continues its rhythmic accompaniment, with a dynamic marking of *mf*. The Guitar 2 part continues its bass line, with a dynamic marking of *mf*.

24

30

36

42