

Alta Trinita Beata

Anonymous, 15th century

Al - ta Tri - ni - tà be - a - ta, da noi sem - pre a - do - ra - ta,

The first system of musical notation consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat) and the time signature is common time (C). The melody is written in the treble clef, and the accompaniment is in the bass clef. The music is in a simple, homophonic style with block chords and moving bass lines.

9 Tri - ni - tà glo - ri - o - sa u - ni - tà ma - ra - vi - glio - sa.

The second system of musical notation continues from the first. It features two staves with treble and bass clefs. The melody and accompaniment maintain the same style as the first system. The system ends with a double bar line and repeat dots.

17 Tu sei man - na sa - po - ro - sa e tut - ta de - si - de - ro - sa.

The third system of musical notation begins at measure 17. It features two staves with treble and bass clefs. The melody and accompaniment continue. The system concludes with a first ending (marked '1.') and a second ending (marked '2.').

Original:

Alta Trinità beata,
da noi sempre adorata,
Trinità gloriosa
unità meravigliosa,
Tu sei manna saporosa
e tutta desiderosa.

High and blessed Trinity,
By us always adored.
Glorious Trinity,
Marvelous unity,
You are savory manna
and all that we can desire.

Hohe, heilige Dreifaltigkeit,
von uns immer angebetet,
glorreiche Dreifaltigkeit,
wunderbare Einheit,
du bist das köstliche
und ersehnte Himmelsbrot.