



Ralf Behrens

Germany, Edewecht

Allemande (in Bb) Anonymous

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Allemande [in Bb]
Composer:	Anonymous
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	3 Trumpets (trio)
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Allemande

Version 1

Anonymous (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2018 RaBe

♩ = c. 140

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3

4

7

10

13

Musical notation for measures 13-15. The system consists of three staves. The top staff (treble clef) contains a melodic line with eighth and quarter notes. The middle staff (treble clef) contains a harmonic accompaniment with quarter and eighth notes. The bottom staff (treble clef) contains a bass line with quarter and eighth notes. The key signature is two sharps (F# and C#).

16

Musical notation for measures 16-18. The system consists of three staves. The top staff (treble clef) continues the melodic line. The middle staff (treble clef) continues the harmonic accompaniment. The bottom staff (treble clef) continues the bass line. The key signature is two sharps (F# and C#).

19

Musical notation for measures 19-21. The system consists of three staves. The top staff (treble clef) continues the melodic line. The middle staff (treble clef) continues the harmonic accompaniment. The bottom staff (treble clef) continues the bass line. The key signature is two sharps (F# and C#).

22

Musical notation for measures 22-24. The system consists of three staves. The top staff (treble clef) continues the melodic line. The middle staff (treble clef) continues the harmonic accompaniment. The bottom staff (treble clef) continues the bass line. The key signature is two sharps (F# and C#).