



Mike Magatagan

United States (USA), SierraVista

Ammann, Johann Jakob

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:

Composer:

Arranger:

Copyright:

Publisher:

Instrumentation:

Style:

Comment:

Ammann, Johann Jakob

Magatagan, Mike

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2 Violins, 2 Violas, 2 Cellos

Baroque

Johann Jakob Ammann (1754-1818) was born on February 1754 as the son of Johannes Liberat Ammann and M. Dorothee Erne, probably born in Rankweil. His grandfather (of the same name) was born in Schnifis around 1725 and later moved to Rankweil. J.J. Ammann married the Musician and organist Agatha Aloisia at the age of 31; a marriage that produced 10 children and 4 Girls. Ammann received music training at a young age and became a member of the music society in Rankweil. (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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Mass in A Major

Johann-Jakob Ammann (1754 - 1818)

Interpretation for String Ensemble by Mike Magatagan 2021

I Kyrie (♩ = 100)

Violin 1 *mf*

Violin 2 *mf*

Viola 1 *mf*

Viola 2 *mf*

Cello 1 *mf*

Cello 2 *mf*

10

V1

V2

Va

Vb

Vc

Vd

18

V1

V2

Va

Vb

Vc

Vd

Detailed description: This system of musical notation covers measures 18 through 25. It features six staves: Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), Double Bass (Vd), and a fifth staff (likely a second Viola or Cello). The key signature is A major (two sharps). The music is written in a 4/4 time signature. Measures 18-20 show a steady rhythmic pattern with eighth and quarter notes. From measure 21 onwards, there are more complex rhythmic patterns, including sixteenth notes and rests, with some notes marked with accents.

26

V1

V2

Va

Vb

Vc

Vd

Detailed description: This system of musical notation covers measures 26 through 33. It features the same six staves as the previous system. The key signature remains A major. The music continues with a mix of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes. There are several instances of notes with accents and some rests. The overall texture is consistent with the previous system, showing a clear melodic line in the Violin I part and a supporting harmonic structure in the other parts.

35

V1
V2
Va
Vb
Vc
Vd

43

rit.

V1
V2
Va
Vb
Vc
Vd

II. Gloria (♩ = 110)

Violin 1 *mf*

Violin 2 *mp* *mf*

Viola 1 *mp* *mf*

Viola 2 *mp* *mf*

Cello 1 *mp* *mf*

Cello 2 *mf*

Detailed description: This block contains the first system of a string ensemble score. It features six staves: Violin 1, Violin 2, Viola 1, Viola 2, Cello 1, and Cello 2. The music is in A major (three sharps) and common time. The tempo is marked as ♩ = 110. The first measure of each staff has a dynamic marking: Violin 1 (*mf*), Violin 2 (*mp*), Viola 1 (*mp*), Viola 2 (*mp*), Cello 1 (*mp*), and Cello 2 (*mf*). The second measure of each staff has a dynamic marking: Violin 1 (*mf*), Violin 2 (*mf*), Viola 1 (*mf*), Viola 2 (*mf*), Cello 1 (*mf*), and Cello 2 (*mf*). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

V1

V2

Va *mp*

Vb *mp*

Vc

Vd

Detailed description: This block contains the second system of the string ensemble score, starting at measure 8. It features six staves: Violin 1 (V1), Violin 2 (V2), Viola 1 (Va), Viola 2 (Vb), Cello 1 (Vc), and Cello 2 (Vd). The music continues in A major and common time. The dynamic marking *mp* is present in the Viola 1 and Viola 2 staves. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

14

V1
V2
Va
Vb
Vc
Vd

mf
mf

21

V1
V2
Va
Vb
Vc
Vd

mp
mf
mp
mf
mp
mf
mp
mf

28

Musical score for measures 28-34. The score is for a string ensemble with parts for Violin I (V1), Violin II (V2), Viola (Va), Violoncello (Vc), and Double Bass (Vd). The key signature is A major (two sharps). The tempo is marked *mp* (mezzo-piano) and the dynamics range from *mp* to *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, with some rests in the upper parts.

35

Musical score for measures 35-41. The score continues with the same string ensemble parts. The tempo is marked *rit.* (ritardando). The music features a mix of eighth and sixteenth notes, with some rests in the upper parts. The dynamics range from *mp* to *mf*. The piece concludes with a fermata over the final notes of each part.

III. Credo (♩ = 100)

Musical score for Violin 1, Violin 2, Viola 1, Viola 2, Cello 1, and Cello 2. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 100. The dynamic marking is *mf*. The score consists of six staves, each with a clef and a key signature. The Violin 1 and Violin 2 parts are in treble clef, while the Viola 1, Viola 2, Cello 1, and Cello 2 parts are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Musical score for Violin 1 (V1), Violin 2 (V2), Viola (Va), Violoncello (Vc), and Double Bass (Vd). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 100. The dynamic marking is *mf*. The score consists of five staves, each with a clef and a key signature. The Violin 1 and Violin 2 parts are in treble clef, while the Viola, Violoncello, and Double Bass parts are in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

17

V1

V2

Va

Vb

Vc

Vd

25

rit.

V1

V2

Va

Vb

Vc

Vd

IV. Sanctus (♩ = 60)

Violin 1
mf

Violin 2
mf

Viola 1
mf

Viola 2
mf

Cello 1
mf

Cello 2

Detailed description: This block contains the first system of a musical score for a string ensemble. It features six staves: Violin 1, Violin 2, Viola 1, Viola 2, Cello 1, and Cello 2. The key signature is A major (three sharps) and the time signature is 2/4. The tempo is marked as quarter note = 60. The first measure of each staff contains a *mf* dynamic marking. The Violin 1 and 2 parts play a rhythmic pattern of eighth and sixteenth notes. The Viola 1 and 2 parts play a similar pattern but with some rests. The Cello 1 part plays a pattern of eighth and sixteenth notes, while the Cello 2 part has a whole rest.

9

V1

V2

Va

Vb

Vc

Vd

rit.

mf

Detailed description: This block contains the second system of the musical score, starting at measure 9. It features six staves: Violin 1 (V1), Violin 2 (V2), Viola 1 (Va), Viola 2 (Vb), Cello 1 (Vc), and Cello 2 (Vd). The key signature is A major and the time signature is 2/4. The first measure of the V1 staff is marked with a '9'. The V1 staff has a *rit.* marking above it. The V1 and V2 parts play a rhythmic pattern of eighth and sixteenth notes. The Va and Vb parts play a pattern of eighth and sixteenth notes. The Vc part plays a pattern of eighth and sixteenth notes. The Vd part has a whole rest. The first measure of the Vc and Vd staves contains a *mf* dynamic marking. The system ends with a fermata over the final note of each staff.

V. Agnus dei (♩ = 80)

Violin 1 *mf*

Violin 2 *mf*

Viola 1 *mf*

Viola 2 *mf*

Cello 1 *mf*

Cello 2 *mf*

rit. *accel.*

7 *a Tempo*

V1

V2

Va

Vb

Vc

Vd

15

V1
V2
Va
Vb
Vc
Vd

24

rit.

V1
V2
Va
Vb
Vc
Vd

Violin 1

Mass in A Major

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I Kyrie (♩ = 100)

mf

9

16

27

35

43

rit.

II. Gloria (♩ = 110)

mf

7

14

20

mp *mf*

28

Violin 2

Mass in A Major

Johann-Jakob Ammann (1754 - 1818)

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I Kyrie (♩ = 100)

mf

11

19

28

35

42 *rit.*

II. Gloria (♩ = 110)

mp *mf*

9

17 *mp*

26 *mf* *mp* *mf*

36 *rit.*

Viola 1

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I Kyrie (♩ = 100)

mf

10

18

25

34

44 *rit.*

II. Gloria (♩ = 110)

mp *mf*

8 *mp*

16 *mf* *mp*

25 *mf* *mp* *mf*

33 *rit.*

III. Credo (♩ = 100)

mf

10

18

26

rit.

IV. Sanctus (♩ = 60)

mf

9

rit.

V. Agnus dei (♩ = 80)

mf

7

a Tempo

16

25

rit.

Viola 2

Mass in A Major

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I Kyrie (♩ = 100)

mf

9

17

22

29

38

45

rit.

II. Gloria (♩ = 110)

mp

mf

7

14

21

mp

mf

III. Credo (♩ = 100)

IV. Sanctus (♩ = 60)

V. Agnus dei (♩ = 80)

a Tempo

Cello 1

Mass in A Major

Johann-Jakob Ammann (1754 - 1818)

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I Kyrie (♩ = 100)

Musical score for Cello 1, I Kyrie, measures 1-46. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as ♩ = 100. The dynamics range from *mf* to *rit.*. The score consists of five staves of music. The first staff starts with a *mf* dynamic. The second staff is marked with measure number 11. The third staff is marked with measure number 21. The fourth staff is marked with measure number 29. The fifth staff is marked with measure number 37. The sixth staff is marked with measure number 46 and includes a *rit.* marking.

II. Gloria (♩ = 110)

Musical score for Cello 1, II. Gloria, measures 1-31. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked as ♩ = 110. The dynamics range from *mp* to *mf*. The score consists of five staves of music. The first staff starts with a *mp* dynamic. The second staff is marked with measure number 8. The third staff is marked with measure number 15. The fourth staff is marked with measure number 23 and includes *mp* and *mf* markings. The fifth staff is marked with measure number 31.

37

rit.

Musical staff for measure 37, featuring a bass clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, ending with a fermata.

III. Credo (♩ = 100)

Musical staff for the beginning of the Credo section, marked *mf*. It features a bass clef, a key signature of two sharps, and a 3/4 time signature. The melody is composed of quarter and eighth notes.

10

Musical staff for measure 10, continuing the Credo section with a bass clef and two sharps. The melody includes quarter and eighth notes.

19

Musical staff for measure 19, continuing the Credo section with a bass clef and two sharps. The melody includes quarter and eighth notes.

28

rit.

Musical staff for measure 28, continuing the Credo section with a bass clef and two sharps. The melody includes quarter and eighth notes, ending with a fermata.

IV. Sanctus (♩ = 60)

Musical staff for the beginning of the Sanctus section, marked *mf*. It features a bass clef, a key signature of two sharps, and a 2/4 time signature. The melody is composed of quarter and eighth notes.

9

rit.

Musical staff for measure 9, continuing the Sanctus section with a bass clef and two sharps. The melody includes quarter and eighth notes, ending with a fermata.

V. Agnus dei (♩ = 80)

rit.

accel.

Musical staff for the beginning of the Agnus dei section, marked *mf*. It features a bass clef, a key signature of two sharps, and a common time signature. The melody includes quarter and eighth notes, ending with a fermata.

a Tempo

7

Musical staff for measure 7, continuing the Agnus dei section with a bass clef and two sharps. The melody includes quarter and eighth notes.

15

Musical staff for measure 15, continuing the Agnus dei section with a bass clef and two sharps. The melody includes quarter and eighth notes.

24

rit.

Musical staff for measure 24, continuing the Agnus dei section with a bass clef and two sharps. The melody includes quarter and eighth notes, ending with a fermata.

Cello 2

Mass in A Major

Johann-Jakob Ammann (1754 - 1818)

Interpretation for String Ensemble by Mike Magatagan 2021

I Kyrie (♩ = 100)

9

16

27

35

42

II. Gloria (♩ = 110)

7

12

28

35

Mass in A Major by Johann-Jakob Ammann Arranged for String Ensemble by Mike Magatagan (Mike@Magatagan.com)

III. Credo (♩ = 100)

mf

8

15

19

26

rit.

IV. Sanctus (♩ = 60)

9

mf

rit.

V. Agnus dei (♩ = 80)

mf

rit.

accel.

a Tempo

7

2

17

26

rit.