



Bernard Dewagtere

France, SIN LE NOBLE

12 favorite Christmas songs (Silent night, Jingle bells, Wish you a Merry Christmas, etc) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	12 favorite Christmas songs [Silent night, Jingle bells, Wish you a Merry Christmas, etc]
Composer:	Traditional
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Bernard Dewagtere
Instrumentation:	Flute solo
Style:	Christmas - Carols
Comment:	Silent night, Jingle bells - The First Nowell (The First Noël) - T March of the Kings - O Christmas Tree - O, Holy night - He is born, the holy Child - Angels, we have heard on high - O Com All Ye Faithful - Hark! The Herald Angels Sing - Deck the Hall Wish you a Merry Christmas.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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12 chansons célèbres de Noël

12 favorite Christmas songs

Transc. : Bernard Dewagtere

Douce nuit (Silent night) F. Gruber (1818)



Vive le vent (Jingle bells)

24 James Pierpont (1857)



The First Nowell (The First Noël)

43 Trad. class. English carol (18th century)



La marche des Rois (the March of the Kings)

62 de l'Arlésienne de Bizet



Mon beau sapin (O Christmas Tree)
Ernst Anschütz (1824)

2
74

80

Detailed description: This block contains the musical notation for the first song, 'Mon beau sapin'. It starts at measure 74 and ends at measure 80. The music is written on a single staff in a treble clef, with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The melody is simple and characteristic of a Christmas carol.

Minuit, chrétiens (O, Holy night)
Adolphe Adam (1847)

87

93

99

105

Detailed description: This block contains the musical notation for the second song, 'Minuit, chrétiens'. It starts at measure 87 and ends at measure 105. The music is written on a single staff in a treble clef, with a key signature of one sharp (F-sharp) and a 4/4 time signature. The melody is more complex and features a prominent bass line.

Il est né le divin Enfant (He is born, the holy Child)
Anonyme, publié en 1874

112

117

122

Detailed description: This block contains the musical notation for the third song, 'Il est né le divin Enfant'. It starts at measure 112 and ends at measure 122. The music is written on a single staff in a treble clef, with a key signature of one sharp (F-sharp) and a 4/4 time signature. The melody is simple and features a repeat sign with two endings.

Les anges dans nos campagnes (Angels, we have heard on high)
Cantique de Noël - XVI^e siècle

127

Detailed description: This block contains the musical notation for the fourth song, 'Les anges dans nos campagnes'. It starts at measure 127 and ends at measure 137. The music is written on a single staff in a treble clef, with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The melody is simple and features a repeat sign.



Peuple fidèle (O Come All Ye Faithful)
 Attribué à Saint Bonaventure- XIII^e siècle



Hark! The Herald Angels Sing
 F. Mendelssohn (1840)



Falalalala (Deck the Halls)
 Anonyme XVI^e siècle



Nous te souhaitons un joyeux Noël (Wish you a Merry Christmas)
 Cantique anglais XVI^e siècle

