



Jérémie Brenner

France, montbeliard

DIDN'T MY LORD DELIVER DANIEL Anonymous

About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

About the piece



Title:	DIDN'T MY LORD DELIVER DANIEL
Composer:	Anonymous
Arranger:	Brenner, Jérémie
Copyright:	Domaine Public
Publisher:	Brenner, Jérémie
Instrumentation:	Wind ensemble
Style:	Gospel

Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



- listen to the audio
- share your interpretation
- comment
- contact the artist

American Negro Spirituals

DIDN'T MY LORD DELIVER DANIEL ?

Full Score

The musical score is arranged in two systems. The first system (measures 1-8) includes:

- Trompette en Si^b Mélodie
- Chœurs Ahs
- Cor en Fa
- Mellophone
- Trompette en Si^b 2
- Trompette en Si^b 3
- Trombone
- Baryton
- Euphonium
- Tuba

The second system (measures 9-16) includes:

- Trp. [Si^b]
- C Ahs
- Cor
- Mello.
- Trp. [Si^b] 2
- Trp. [Si^b] 3
- Trb.
- Bar.
- Euph.
- Tuba

The score features various dynamics such as *sfz*, *mf*, *ff*, and *mp*, along with articulation marks like accents and slurs. The key signature is one flat (B-flat) and the time signature is 4/4.

Musical score for measures 17-23. The score includes parts for Trp. [Si \flat], C. Ahs., Cor., Mello., Trp. [Si \flat] 2, Trp. [Si \flat] 3, Trb., Bar., Euph., and Tuba. The key signature is B-flat major. The time signature changes from 2/4 to 4/4 at measure 20. Dynamics include *mf* and *mp*. The woodwinds and brasses play a rhythmic pattern of eighth and quarter notes.

Musical score for measures 24-30. The score includes parts for Trp. [Si \flat], C. Ahs., Cor., Mello., Trp. [Si \flat] 2, Trp. [Si \flat] 3, Trb., Bar., Euph., and Tuba. The key signature is B-flat major. The time signature changes from 2/4 to 4/4 at measure 28. Dynamics include *mf* and *ff*. The woodwinds and brasses play a rhythmic pattern of eighth and quarter notes, with a crescendo leading to a fortissimo (*ff*) dynamic at measure 29.

Musical score for measures 31-38. The score includes parts for Trp. [Sib], C Ahs, Cor, Mello., Trp. [Sib] 2, Trp. [Sib] 3, Trb., Bar., Euph., and Tuba. The key signature is B-flat major. Measures 31-35 show a melodic line in the woodwinds and brass. Measures 36-38 feature a first ending (1.) and a second ending (2.) with a dynamic change to *mf*.

Musical score for measures 39-46. The score includes parts for Trp. [Sib], C Ahs, Cor, Mello., Trp. [Sib] 2, Trp. [Sib] 3, Trb., Bar., Euph., and Tuba. The key signature is B-flat major. Measures 39-46 show a melodic line in the woodwinds and brass. Measures 45-46 feature a dynamic change to *ff*.

Musical score for measures 47-54. The score is for a brass section and includes parts for Trp. [Sib], C Ahs, Cor, Mello., Trp. [Si] 2, Trp. [Si] 3, Trb., Bar., Euph., and Tuba. The key signature is B-flat major. The time signature changes from 2/4 to 4/4 at measure 53. Dynamics include *mp* and *mf*. The score shows various melodic lines and harmonic support.

Musical score for measures 55-61. The score is for a brass section and includes parts for Trp. [Sib], C Ahs, Cor, Mello., Trp. [Si] 2, Trp. [Si] 3, Trb., Bar., Euph., and Tuba. The key signature is B-flat major. The time signature changes from 2/4 to 4/4 at measure 60. Dynamics include *sfz*. The score shows various melodic lines and harmonic support.