



Doris Grall

Arranger, Composer, Director, Interpreter, Publisher, Teacher

France, REMIRE MONTJOLY

About the artist

Studied at the Landaeta Music School of Music in Caracas, Venezuela as a guitar player, composer, and teacher of History of Music, Analysis, and Solfa. Studies in recorder playing at University of Indiana. I have directed several groups of recorder ensembles with my students and I have written numerous arrangements for them. They are being published on Free-scores.com

Qualification: Qualified as composer, guitar and recorder player; teacher and conductor of recorder ensemble

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-hemiola.htm>

About the piece

Title:	How come that this night [French Noel - 1553]
Composer:	Anonymous
Arranger:	Grall, Doris
Copyright:	Copyright © Doris Grall
Publisher:	Grall, Doris
Instrumentation:	Recorder SATB
Style:	Christmas - Carols

Doris Grall on [free-scores.com](http://www.free-scores.com)



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D'ou vient qu'en cette nuitée

French Noel

arranged for recorders
by Doris Grall

$\text{♩} = 50$

composer unknown
reported 1553

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

5

S. Rec.

A. Rec.

T. Rec.

B. Rec.

10

S. Rec.

A. Rec.

T. Rec.

B. Rec.

2 D'ou vient qu'en cette nuitée

14

Musical score for Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.) voices, measures 14-18. The score is in G major (one sharp) and 4/4 time. The Soprano part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The Alto part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The Tenor part begins with a quarter note G3, followed by quarter notes A3, B3, and C4. The Bass part begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The music continues with various rhythmic patterns and rests.

19

Musical score for Soprano (S. Rec.), Alto (A. Rec.), Tenor (T. Rec.), and Bass (B. Rec.) voices, measures 19-22. The score is in G major (one sharp) and 4/4 time. The Soprano part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The Alto part begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The Tenor part begins with a quarter note G3, followed by quarter notes A3, B3, and C4. The Bass part begins with a quarter note G2, followed by quarter notes A2, B2, and C3. The music continues with various rhythmic patterns and rests. The score includes a first ending (1.) and a second ending (2.) starting at measure 21.