



Fabienne Roussel

Canada

J'aime mieux les bonbons Anonymous

About the artist

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Associate: SOCAN

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-alouette.htm>

About the piece



Title: J'aime mieux les bonbons
Composer: Anonymous
Arranger: Roussel, Fabienne
Copyright: Public Domain
Publisher: Roussel, Fabienne
Instrumentation: Piano solo
Style: French popular song

Fabienne Roussel on [free-scores.com](https://www.free-scores.com)

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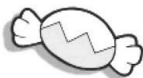
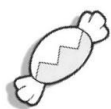
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J'aime mieux les bonbons



A

Musical notation for section A, consisting of two staves (treble and bass clef) in 2/4 time. The melody is in the treble clef, starting with a quarter rest, followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The bass clef has a whole rest in the first measure, a quarter note C3 in the second, a whole rest in the third, and a quarter note C3 in the fourth. The dynamic marking *mp* is present in the first measure.

Fine

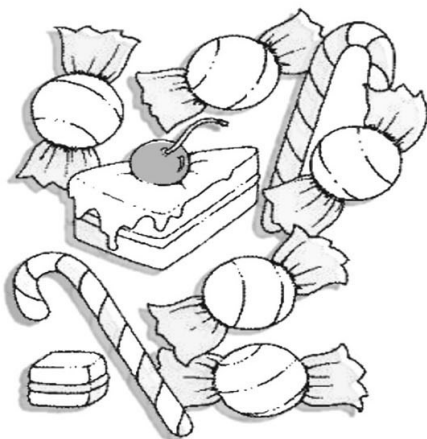
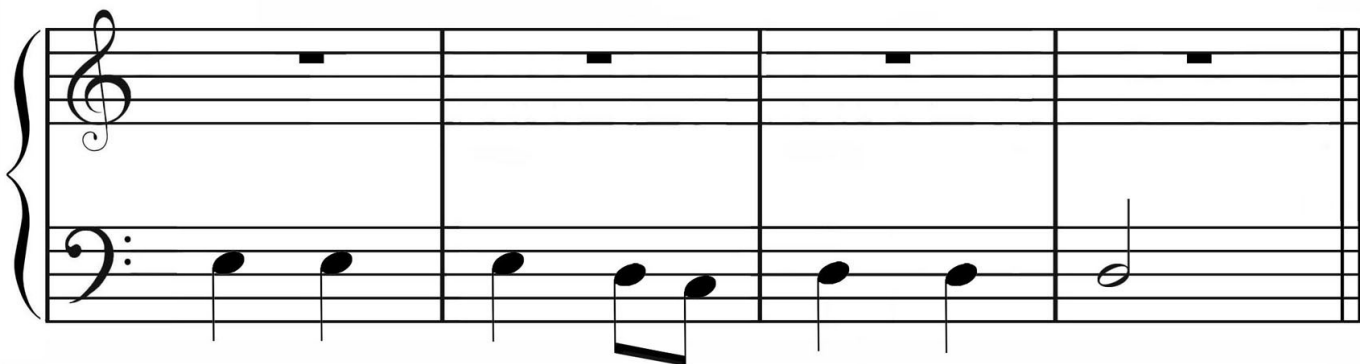
Musical notation for section A continuation, consisting of two staves (treble and bass clef) in 2/4 time. The melody is in the treble clef, starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The bass clef has a whole rest in the first measure, a quarter note C3 in the second, a whole rest in the third, and a quarter note C3 in the fourth. The piece ends with a double bar line.

B

Musical notation for section B, consisting of two staves (treble and bass clef) in 2/4 time. The melody is in the treble clef, starting with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. The bass clef has a whole rest in the first measure, a quarter note C3 in the second, a whole rest in the third, and a quarter note C3 in the fourth. The dynamic marking *mf* is present in the first measure. A cupcake illustration is placed at the end of the piece.



D.C. al Fine



J'aime mieux les bonbons,
que la tarte au thon,
J'aime mieux les gâteaux,
qu'la soupe aux poireaux.
Tra - la - la ...