



# Renato Tagliabue

Italia, Paderno Dugnano

## SALVE REGINA COELITUM - Arr. for String Quartet Anonymous

### About the artist

I am a self-taught, after studying the most simple rules of harmony not all, of course, I started to compose and harmonize sacred music. As a boy I was attracted by the elegance and composure of the music of Palestrina, the perfect architecture of Bach's music and the wealth of feelings and passions than that of Beethoven. I studied in depth, especially these three great musicians and I have practiced in the manuals of harmony of Farina, Buboïs and Schömberg. I specialized in composition and in imitative canon at different intervals, some for fun, a bit because I believe that music, like any art, should rest his mission to communicate the beauty, starting from solid technical foundations. I did all this simply because I liked it, as a painter captures an image, relies to her a message and places it on a canvas, as a sculptor reveals a life trapped in a stone, as well as a poet crystallizes and solidifies the most subtle feelings of the soul, so, finally, as a musician carries, on the endle... (more online)

**Associate:** SIAE - IPI code of the artist : 000194366

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-renato-tagliabue.htm>

### About the piece



**Title:** SALVE REGINA COELITUM - Arr. for String Quartet  
**Composer:** Anonymous  
**Arranger:** Tagliabue, Renato  
**Copyright:** Copyright © Renato Tagliabue  
**Publisher:** Tagliabue, Renato  
**Instrumentation:** String Quartet  
**Style:** Traditional

### Renato Tagliabue on [free-scores.com](https://www.free-scores.com)

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# **SALVE REGINA COELITUM**

*Anonymous '600*  
*Arr. by Renato Tagliabue*

# SALVE REGINA COELITUM

Anonymous '600  
Arr. by Renato Tagliabue

Moderato (♩ = c. 108)

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-5. The score is in 4/4 time, B-flat major, and Moderato tempo. The Violin I part begins with a quarter rest, followed by a series of eighth and quarter notes. The Violin II part starts with a quarter note, followed by eighth and quarter notes. The Viola part has a whole rest throughout. The Cello part begins with a quarter note, followed by eighth and quarter notes.

Musical score for Violin I, Violin II, Viola, and Cello, measures 6-10. The score continues from the previous system. The Violin I part has a quarter rest in measure 6, followed by eighth and quarter notes. The Violin II part starts with a quarter note, followed by eighth and quarter notes. The Viola part has a whole rest in measures 6-8, then enters in measure 9 with a quarter note, followed by eighth and quarter notes. The Cello part continues with eighth and quarter notes.

12

Vln. I

Vln. II

Vla.

Vc.

18

Vln. I

Vln. II

Vla.

Vc.

*p*

*mf*

*p*

*mf*

*p*

*mf*

24

Vln. I

Vln. II

Vla.

Vc.

*f*

*f*

*f*

*f*

30

Vln. I

Vln. II

Vla.

Vc.

*ff*

*ff*

*ff*

*ff*

36

Vln. I

Vln. II

Vla.

Vc.

# SALVE REGINA COELITUM

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Violin

6

13 *p*

20 *mf*

27 *f*

33 *ff*

39

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Moderato (♩=c. 108)

Violin

7

14 *p*

20 *mf*

27 *f* *ff*

34

# SALVE REGINA COELITUM

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Moderato (♩ = c. 108)

Viola

9  
Vla.

16  
Vla.

23  
Vla.

30  
Vla.

37  
Vla.



# SALVE REGINA COELITUM

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Moderato (♩=c. 108)

Cello

6

13 *p*

19 *mf*

25 *f*

31 *ff*

37