



# Renato Tagliabue

Arranger, Composer, Director, Publisher

Italia, Paderno Dugnano

## About the artist

I am a self-taught, after studying the most simple rules of harmony (not all, of course), I started to compose and harmonize sacred music.

As a boy I was attracted by the elegance and composure of the music of Palestrina, the perfect architecture of Bach's music and the wealth of feelings and passions than that of Beethoven.

I studied in depth, especially these three great musicians and I have practiced in the manuals of harmony of Farina, Buboïs and Schömborg.

I specialized in composition and in imitative canon at different intervals, some 'for fun, a bit' because I believe that music, like any art, should rest his mission to communicate the beauty, starting from solid technical foundations.

I did all this simply because I liked it,  
as a painter captures an image, relies to her a message and places it on a canvas,  
as a sculptor reveals a life trapped in a stone,  
as well as a poet crystallizes and soli... (more online)

**Associate:** SIAE - IPI code of the artist : 000194366

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-renato-tagliabue.htm>

## About the piece



**Title:** SALVE REGINA COELITUM - Arr. for Organ  
**Composer:** Anonimus, Anonim  
**Arranger:** Tagliabue, Renato  
**Copyright:** Copyright © Renato Tagliabue  
**Publisher:** Tagliabue, Renato  
**Instrumentation:** Organ-Mechanical  
**Style:** Traditional

## Renato Tagliabue on [free-scores.com](http://www.free-scores.com)

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# **SALVE REGINA COELITUM**

Anonymous '600  
Arr. by Renato Tagliabue

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Moderato (♩ = c. 108)

Organ

Org.

Org.

Org.

Org.

Org. 20

Measures 20-24 of the Organ part. The key signature has two flats (B-flat and E-flat). Measure 20 features a treble staff with a dotted quarter note G4, an eighth note A4, and a quarter note B4, and a bass staff with a dotted quarter note G3, an eighth note A3, and a quarter note B3. Measure 21 continues with similar patterns. Measure 22 includes a whole rest in the treble staff. Measure 23 has a dotted half note G4 in the treble and a dotted half note G3 in the bass. Measure 24 ends with a dotted half note G4 in the treble and a dotted half note G3 in the bass.

Org. 25

Measures 25-29 of the Organ part. Measure 25 has a dotted half note G4 in the treble and a dotted half note G3 in the bass. Measure 26 has a dotted half note G4 in the treble and a dotted half note G3 in the bass. Measure 27 has a dotted half note G4 in the treble and a dotted half note G3 in the bass. Measure 28 has a dotted half note G4 in the treble and a dotted half note G3 in the bass. Measure 29 has a dotted half note G4 in the treble and a dotted half note G3 in the bass.

Org. 30

Measures 30-33 of the Organ part. Measure 30 has a dotted half note G4 in the treble and a dotted half note G3 in the bass. Measure 31 has a dotted half note G4 in the treble and a dotted half note G3 in the bass. Measure 32 has a dotted half note G4 in the treble and a dotted half note G3 in the bass. Measure 33 has a dotted half note G4 in the treble and a dotted half note G3 in the bass.

Org. 34

Measures 34-37 of the Organ part. Measure 34 has a dotted half note G4 in the treble and a dotted half note G3 in the bass. Measure 35 has a dotted half note G4 in the treble and a dotted half note G3 in the bass. Measure 36 has a dotted half note G4 in the treble and a dotted half note G3 in the bass. Measure 37 has a dotted half note G4 in the treble and a dotted half note G3 in the bass.

Org. 38

Measures 38-41 of the Organ part. Measure 38 has a dotted half note G4 in the treble and a dotted half note G3 in the bass. Measure 39 has a dotted half note G4 in the treble and a dotted half note G3 in the bass. Measure 40 has a dotted half note G4 in the treble and a dotted half note G3 in the bass. Measure 41 has a dotted half note G4 in the treble and a dotted half note G3 in the bass.