



Renato Tagliabue

Arranger, Composer, Director, Publisher

Italia, Paderno Dugnano

About the artist

I am a self-taught, after studying the most simple rules of harmony (not all, of course), I started to compose and harmonize sacred music.

As a boy I was attracted by the elegance and composure of the music of Palestrina, the perfect architecture of Bach's music and the wealth of feelings and passions than that of Beethoven.

I studied in depth, especially these three great musicians and I have practiced in the manuals of harmony of Farina, Buboïs and Schömborg.

I specialized in composition and in imitative canon at different intervals, some 'for fun, a bit' because I believe that music, like any art, should rest his mission to communicate the beauty, starting from solid technical foundations.

I did all this simply because I liked it,
as a painter captures an image, relies to her a message and places it on a canvas,
as a sculptor reveals a life trapped in a stone,
as well as a poet crystallizes and soli... (more online)

Associate: SIAE - IPI code of the artist : 000194366

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-renato-tagliabue.htm>

About the piece



Title: My Lord, what a morning
Composer: Anonimus, Anonim
Arranger: Tagliabue, Renato
Copyright: Copyright © Renato Tagliabue
Publisher: Tagliabue, Renato
Instrumentation: Choral SATB a cappella
Style: Gospel

Renato Tagliabue on [free-scores.com](http://www.free-scores.com)

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MY LORD, WHAT A MORNING

Armonizzazione
di Renato Tagliabue

Solo

Soprani I

Soprani II

Contralti

My Lord, what a morn-ing!

Oh!

Oh!

Oh!

Sol.

S

S II

C

My Lord, what a morn-ing! My Lord, what a morn - ing! When the

Oh!

Oh!

Oh!

Sol.

S

S II

C

stars be-gin to fall. My Lord, what a morn-ing!

stars be - gin to fall. My Lord, what a morn - ing!

Oh!

Oh!

My Lord, what a morn-ing!

14

Sol. My Lord, what a morn-ing! My Lord, what a morn - ing!—When the

S My Lord, what a morn - ing! My Lord, what a morn - ing! When the

S II My Lord, what a morn - ing! My Lord, what a morn - ing! When the

C My Lord, what a morn-ing! My Lord, what a morn - ing!

18

Sol. stars be-gin to fall. You'll hear a sin - ner mourn, To wake the
You'll hear a sin - ner pray,
You'll hear a Chri-stian shout,
You'll hear a Chri-stian sing,

S stars be-gin to fall. You'll hear a sin - ner mourn, To wake the
You'll hear a sin - ner pray,
You'll hear a Chri-stian shout,
You'll hear a Chri-stian sing,

S II stars be-gin to fall. You'll hear a sin - ner mourn, To wake the
You'll hear a sin - ner pray,
You'll hear a Chri-stian shout,
You'll hear a Chri-stian sing,

C stars be-gin to fall. You'll hear a sin - ner mourn, To wake the
You'll hear a sin - ner pray,
You'll hear a Chri-stian shout,
You'll hear a Chri-stian sing,

22

Sol. na - tions un - der - ground, Look - ing to my God's right hand, When the

S na - tions un - der - ground, Look - ing to my God's right hand, When the

S II na - tions un - der - ground, Look - ing to my God's right hand, When the

C na - tions un - der - ground, Look - ing to my God's right hand, When the

26 *Per finire*

Sol. stars be-gin to fall. My Lord, what a morn-ing!

S 26 *Per finire*
stars be-gin to fall. Oh! _____

S II 26 *Per finire*
stars be-gin to fall. Oh! _____

C 26 *Per finire*
stars be-gin to fall. Oh! _____ Oh! _____

33

Sol. My Lord, what a morn-ing! My Lord, what a morn-ing! When the stars be-gin to fall.

S 33
Oh! _____ When the stars be-gin to fall.

S II 33
Oh! _____ When the stars be-gin to fall.

C 33
Oh! _____ When the stars be-gin to fall.