



Renato Tagliabue

Arranger, Composer, Director, Publisher

Italia, Paderno Dugnano

About the artist

I am a self-taught, after studying the most simple rules of harmony (not all, of course), I started to compose and harmonize sacred music.

As a boy I was attracted by the elegance and composure of the music of Palestrina, the perfect architecture of Bach's music and the wealth of feelings and passions than that of Beethoven.

I studied in depth, especially these three great musicians and I have practiced in the manuals of harmony of Farina, Buboïs and Schömborg.

I specialized in composition and in imitative canon at different intervals, some 'for fun, a bit' because I believe that music, like any art, should rest his mission to communicate the beauty, starting from solid technical foundations.

I did all this simply because I liked it,
as a painter captures an image, relies to her a message and places it on a canvas,
as a sculptor reveals a life trapped in a stone,
as well as a poet crystallizes and soli... (more online)

Associate: SIAE - IPI code of the artist : 000194366

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-renato-tagliabue.htm>

About the piece



Title: Good King Wenceslas - Arr. for SATB Choir
Composer: Anonimus, Anonim
Arranger: Tagliabue, Renato
Copyright: Copyright © Renato Tagliabue
Publisher: Tagliabue, Renato
Instrumentation: Choral SATB
Style: Christmas - Carols

Renato Tagliabue on [free-scores.com](http://www.free-scores.com)

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Good King Wenceslas

For SATB Choir

Ancient bohemian song
Arr.: Renato Tagliabue

Good King Wenceslas

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Moderato

The first system of the musical score is for four voices: Soprano, Alto, Tenor, and Bass. It is written in 4/2 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Moderato'. The lyrics are: 'Good King Wence-slas loo - ked out On the feast of Ste - phen'. The melody is simple and homophonic, with each voice part following the same rhythmic pattern.

Soprano
Alto
Tenor
Bass

Good King Wence-slas loo - ked out On the feast of Ste - phen

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The second system of the musical score continues the four-voice setting. It is written in the same 4/2 time and key signature. The lyrics are: 'When the snow lay round a - bout Deep and crisp and e - ven'. The melody continues with the same simple, homophonic style.

When the snow lay round a - bout Deep and crisp and e - ven

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Bri - ghtly shone the moon that night Though the frost was cru - el

Bri - ghtly shone the moon that night Though the frost was cru - el

Bri - ghtly shone the moon that night Though the frost was cru - el

Bri - ghtly shone the moon that night Though the frost was cru - el

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When a poor man came in sight Gath' ring win-ter fu - el.

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When a poor man came in sight Gath' ring win-ter fu - el.

1. Good King Wenceslas looked out
On the feast of Stephen
When the snow lay round about
Deep and crisp and even
Brightly shone the moon that night
Though the frost was cruel
When a poor man came in sight
Gath'ring winter fuel

2. "Hither, page, and stand by me
If thou know'st it, telling
Yonder peasant, who is he?
Where and what his dwelling?"
"Sire, he lives a good league hence
Underneath the mountain
Right against the forest fence
By Saint Agnes' fountain."

3. "Bring me flesh and bring me wine
Bring me pine logs hither
Thou and I will see him dine
When we bear him thither."
Page and monarch forth they went
Forth they went together
Through the rude wind's wild lament
And the bitter weather

4. "Sire, the night is darker now
And the wind blows stronger
Fails my heart, I know not how,
I can go no longer."
"Mark my footsteps, my good page
Tread thou in them boldly
Thou shalt find the winter's rage
Freeze thy blood less coldly."

5. In his master's steps he trod
Where the snow lay dinted
Heat was in the very sod
Which the Saint had printed
Therefore, Christian men, be sure
Wealth or rank possessing
Ye who now will bless the poor
Shall yourselves find blessing