



# Renato Tagliabue

Italia, Paderno Dugnano

## ADIOS CON EL CORASON (Spanish folk Song) Anonymous

### About the artist

I am a self-taught, after studying the most simple rules of harmony not all, of course, I started to compose and harmonize sacred music. As a boy I was attracted by the elegance and composure of the music of Palestrina, the perfect architecture of Bach's music and the wealth of feelings and passions than that of Beethoven. I studied in depth, especially these three great musicians and I have practiced in the manuals of harmony of Farina, Bubois and Schömberg. I specialized in composition and in imitative canon at different intervals, some for fun, a bit because I believe that music, like any art, should rest his mission to communicate the beauty, starting from solid technical foundations. I did all this simply because I liked it, as a painter captures an image, relies to her a message and places it on a canvas, as a sculptor reveals a life trapped in a stone, as well as a poet crystallizes and solidifies the most subtle feelings of the soul, so, finally, as a musician carries, on the endle... (more online)

**Associate:** SIAE - IPI code of the artist : 000194366

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-renato-tagliabue.htm>

### About the piece



<b>Title:</b>	ADIOS CON EL CORASON [Spanish folk Song]
<b>Composer:</b>	Anonymous
<b>Arranger:</b>	Tagliabue, Renato
<b>Copyright:</b>	Copyright © Renato Tagliabue
<b>Publisher:</b>	Tagliabue, Renato
<b>Instrumentation:</b>	Choral SAB a cappella
<b>Style:</b>	Traditional

Renato Tagliabue on [free-scores.com](https://www.free-scores.com)

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# **ADIÓS CON EL CORAZÓN**

Spanish folk Song

Arr. by Renato Tagliabue

# ADIÓS CON EL CORAZÓN

Spanish folk Song  
Renato Tagliabue

Soprano      Alto      Baritone

A - diòs      con      el      co - ra - zòn \_\_\_\_\_ por - que      con

A - diòs      con      el      co - ra - zòn \_\_\_\_\_ por - que      con

A - diòs      con      el      co - ra - zòn \_\_\_\_\_ por - que      con

S      A      B

6 l'al - ma no pue - do \_\_\_\_\_ a de - spe - dir - me de ti: \_\_\_\_\_

l'al - ma no pue - do \_\_\_\_\_ a de - spe - dir - me de ti: \_\_\_\_\_

l'al - ma no pue - do \_\_\_\_\_ a de - spe - dir - me de ti: \_\_\_\_\_

S      A      B

12 — de sen - ti - mien - to me mue - ro. \_\_\_\_\_ Tu se - ràs el

— de sen - ti - mien - to me mue - ro. \_\_\_\_\_ Tu se - ràs el

— de sen - ti - mien - to me mue - ro. \_\_\_\_\_ Tu se - ràs el

18

S      bien de mi vi - da \_\_\_\_\_ tu se - ràs el bien de mi al - ma \_\_\_\_\_

A      bien de mi vi - da \_\_\_\_\_ tu se - ràs el bien de mi al - ma \_\_\_\_\_

B      bien de mi vi - da \_\_\_\_\_ tu se - ràs el bien de mi al - ma \_\_\_\_\_

24

S      — tu se - ràs el pà - ja - ro pin - to cheøa-le - gre can - ta por la ma -

A      — tu se - ràs el pà - ja - ro pin - to cheøa-le - gre can - ta por la ma -

B      — tu se - ràs el pà - ja - ro pin - to cheøa-le - gre can - ta por la ma -

29

**Adagio**

S      ña - na. \_\_\_\_\_ A - diòs, a - diòs, a - diòs!

A      ña - na. \_\_\_\_\_ A - diòs, a - diòs, a - diòs!

B      ña - na. \_\_\_\_\_ A - diòs, a - diòs, a - diòs!