



# Jérémie Brenner

France, montbeliard

## Hymns and Songs No. 169 Annen, Henri

### About the artist

I studied from 12 to 14 years the piano while chowing down the basics of music theory. In the army, I learned bass Eb, and many parade! Then many years later joined with harmony, with a tuba in C, I took courses instruments, conservatory. Seriously and followed courses in harmony and counterpoint. Was the period where I stop playing an instrument to devote myself to the compositions and arrangements. I take a lot of pleasure ...

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-mozart25.htm>

### About the piece



**Title:** Hymns and Songs No. 169  
**Composer:** Annen, Henri  
**Arranger:** Brenner, Jérémie  
**Copyright:** Domaine Public  
**Instrumentation:** Flute, Clarinet, Bassoon  
**Style:** Religious - Sacred

### Jérémie Brenner on [free-scores.com](https://www.free-scores.com)



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# Hymnes et Cantiques N°169

Henri Annen

Full Score

Transcription pour bois : J Brenner

Musical score for measures 1-8, featuring Flûte, Clarinette en Sib 1, Clarinette Basse en Sib, and Basson. The score is in 2/4 time and begins with a *mf* dynamic. Measure numbers 2 through 8 are indicated above the staves. The Flûte part has a fermata over measure 8. The Clarinette en Sib 1 and Clarinette Basse en Sib parts have a fermata over measure 8. The Basson part has a fermata over measure 8.

Musical score for measures 9-16, featuring Fl. (Flûte), Cl. (Sib) 1, Cl. B. (Clarinette Basse en Sib), and Bn. (Basson). The score is in 2/4 time and begins with a *f* dynamic. Measure numbers 9 through 16 are indicated above the staves. The Fl. part has a *Rall.* marking above measure 15. The Fl. part has a fermata over measure 16. The Cl. (Sib) 1, Cl. B., and Bn. parts have a fermata over measure 16. Dynamics include *f*, *p*, and *pp*.