



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Kindersinfonie (Toys Symphony) for four hands [Short version for Piano Four Hands after the original for Baroque Orchestra and Toys]

Composer: Angerer, Edmund

Arranger: Zencovich, Antonio

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Publisher: Zencovich, Antonio

Instrumentation: 1 Piano, 4 Hands (duet)

Style: Children

Antonio Zencovich on [free-scores.com](http://www.free-scores.com)



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Kindersinfonie (Sinfonia dei giocattoli)

Short version in C major for Piano Four Hands after the original for Baroque Orchestra and Toys

Edmund Angerer (1740 -1794), often misattributed
to Leopold Mozart (1719-1787) - Arr. An&An

Allegretto

Piano (Secondo)

Piano (Primo)

5

10

14

This system contains measures 14 through 17. It features a grand staff with four staves. The top two staves (treble and alto clefs) play a continuous eighth-note accompaniment. The bottom two staves (tenor and bass clefs) play a melody with eighth-note accompaniment. Measure 15 includes a fermata over a half note. Measure 17 ends with a repeat sign.

18

This system contains measures 18 through 21. The top two staves continue with eighth-note accompaniment. The bottom two staves play a melody with eighth-note accompaniment. Measure 19 features a fermata over a half note. Measure 21 ends with a repeat sign.

22

This system contains measures 22 through 25. It features a grand staff with four staves. The top two staves play a continuous eighth-note accompaniment. The bottom two staves play a melody with eighth-note accompaniment.

26⁸

30⁸

35⁸