



Antonio Zencovich

Arranger, Composer

Italia, IMPERIA Frazione Torrazza

About the artist

He studied classical piano and music theory for more than ten years, in Sanremo, with Lady Adalgisa Mantovani (Ventimiglia 1889- Imperia 1976), graduated at the Conservatory of Turin in the first decades of the twentieth century. Later he attended the history of music lessons taught by Professor Leopoldo Gamberini (Como 1922 - Genoa 2012) in the seventies at the University of Genoa. His interpretations have hitherto been limited to the private sphere. After a period of inactivity, he started playing again for his wife Anabell (from what the pseudo "An & An"), adapting several pieces to an easier level of execution and listening. In recent years he has also dealt with small conceptual compositions, habitually seasoned with irony.

Qualification: Always one continue to learn

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-anan.htm>

About the piece



Title: Kindersinfonie (Toys Symphony) [Short version for Piano solo after the original for Baroque Orchestra and Toys]
Composer: Angerer, Edmund
Arranger: Zencovich, Antonio
Copyright: Copyright © Antonio Zencovich
Publisher: Zencovich, Antonio
Instrumentation: Piano solo
Style: Children

Antonio Zencovich on [free-scores.com](https://www.free-scores.com)



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Kindersinfonie (Sinfonia dei giocattoli)

Short version for Piano solo after the original for Baroque Orchestra and Toys

Edmund Angerer (1740 -1794), often misattributed
to Leopold Mozart (1719-1787) - Arr. An&An

Allegretto

Piano

mf

mp

mf

mp

mf

mp

mf

mp

20

mf

Musical score for measures 20-23. The piece is in G major (one sharp) and 2/4 time. Measure 20 features a sixteenth-note arpeggiated pattern in the right hand and a steady eighth-note bass line in the left hand. Measures 21-23 continue with similar rhythmic patterns, with dynamic markings of *mf* (mezzo-forte) appearing in measures 21 and 23.

24

mp *mf*

Musical score for measures 24-27. The right hand has a more melodic line with dotted rhythms, while the left hand maintains a consistent eighth-note accompaniment. Dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte) are present in measures 25 and 27 respectively.

28

mp

Musical score for measures 28-31. The right hand continues with a melodic line, and the left hand has a steady eighth-note accompaniment. A dynamic marking of *mp* (mezzo-piano) is shown in measure 30.

32

Musical score for measures 32-36. The right hand features a melodic line with some chromaticism, and the left hand has a steady eighth-note accompaniment. The piece concludes with a double bar line in measure 36.

37

mf poco rall. *mp*

Musical score for measures 37-40. The right hand has a melodic line with a *poco rall.* (slightly slower) marking in measure 37. The left hand has a steady eighth-note accompaniment. Dynamic markings of *mf* (mezzo-forte) and *mp* (mezzo-piano) are present in measures 37 and 39 respectively.