



CATTANEO ANGELO

Italia

About the artist

Personal web: <http://www.msacbergamo.it/>

About the piece

Title: ADORAMUS TE, CHRISTE
Composer: ANGELO, CATTANEO
Licence: Copyright © CATTANEO ANGELO
Instrumentation: Choral, Organ
Style: Religious - Sacred

CATTANEO ANGELO on [free-scores.com](http://www.free-scores.com)

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ADORAMUS TE

Andante calmo (♩ = 70)

Angelo Cattaneo

p

Soprano
A-do-ra-mus Te, Chri - ste, et be-ne-di-ci-mus

Alto
A-do-ra-mus Te, Chri - ste, et be-ne-di-ci-mus

Tenor

Bass

Piano
p

ti - bi, a - do-ra-mus Te, et be-ne-di - ci-mus ti - bi,

ti - bi, a - do-ra-mus Te, et be-ne-di - ci-mus ti - bi,

mp et be-ne-di - ci-mus ti - bi, a-do-ra-mus Te,

mp et be-ne - di-ci-mus ti - bi, et be-ne-di - ci-mus ti - bi,

et be-ne-di-ci-mus ti - bi,

et be-ne-di-ci-mus ti - bi,

et be-ne-di-ci-mus ti - bi,

et be-ne-di-ci-mus ti - bi,

p

a-do-ra-mus Te,

3

a-do-ra-mus Te,

p

a-do-ra-mus Te, Chri - ste,

a-do-ra-mus Te,

Chri - ste,

a-do-ra-mus Te,

3

accel.

a - do - ra - mus Te, et be³ ne - di - ci - mus ti - bi,
 a - do - ra - mus Te, et be - ne - di - ci - mus ti - bi,
 a - do - ra - mus Te, et be³ ne - di - ci - mus ti - bi,
 a - do - ra - mus Te, et be - ne - di - mus ti - bi, *mf* qui - a per san - ctam

f
 re - de - mi - sti mun -
 re - de - mi - sti mun -
 re - de - mi - sti mun -
 re - de - mi - sti mun -
 cru - cem tu - am re - de - mi - sti mun -

First system of musical notation. It consists of five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) with lyrics: "dum, re - de - mi - sti mun - dum, re - de - mi - sti". The fifth staff is the piano accompaniment. The key signature is G major (one sharp).

Second system of musical notation. It consists of five staves. The top four staves are vocal parts with lyrics: "re - de - mi - sti mun - dum, re - de - mi - sti mun - dum, re - de - mi - sti". The fifth staff is the piano accompaniment. The key signature is G major (one sharp).

rall. *mp*

mi - sti mun - dum, re - de - mi - sti

mi - sti mun - dum, re - de - mi - sti

dum, re - de - mi - sti re - de - mi - sti

mun - dum, re - de - mi -

1° tempo *pp*

mun - dum. A - do - ra - mus Te,

mun - dum. A - do - ra - mus Te,

mun - dum.

sti re - de - mi - sti

Chri - ste, et be - ne - di - ci - mus ti - bi,
Chri - ste, et be - ne - di - ci - mus ti - bi,

The first system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The music is in a minor key and 4/4 time. The vocal parts enter in the second measure with the lyrics 'Chri - ste, et be - ne - di - ci - mus ti - bi,'. The piano accompaniment provides harmonic support with sustained chords and moving lines.

rall. p *ppp*

a - do - ra - mus Te, a - do - ra - mus Te.
a - do - ra - mus Te, a - do - ra - mus Te.
a - do - ra - mus Te, a - do - ra - mus Te.
a - do - ra - mus Te, a - do - ra - mus Te.

The second system continues the musical piece. It features four staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The lyrics are 'a - do - ra - mus Te, a - do - ra - mus Te.'. The tempo is marked 'rall.' and the dynamics are 'p' and 'ppp'. The piano accompaniment includes a triplet of eighth notes in the right hand and sustained chords in the left hand. The system concludes with a 'ppp' dynamic marking.

(20/12/2001)