



VEZZOLI ANDREA

Italia, corte franca (BS)

Two piano counterpoint

About the artist

BIOGRAPHY ANDREA VEZZOLI

Andrea Vezzoli since child shows interest in music at the age of 12 he began studying piano with Mara Buzzoni for more than two years, after which he joined, the band studying clarinet in Corte Franca (BS) where it is still the first clarinet under the direction of Hercules and Giampietro Lanfranchini Fanchini. Composed by himself his early works, ranging from folk to jazz inspired by the landscapes of Franciacorta and arousing some interest by major composers. It is 2005, the crucial meeting with the composer and pianist Andrea Rosa, with whom he began a detailed study composition at the Academy of Pasini Corte Franca (BS).

It is during this period that he began to compose music, finding the interest of various chamber ensembles in Italy and abroad: in 2008 began a major collaboration with the Sicilian The Bass Quartet Wind Quartet, which commissioned the suite and Echoes colors of the forest and a version of Saltarello, born piece for pi... (more online)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-andreavezzoli.htm>

About the piece

Title:	Two piano counterpoint
Composer:	ANDREA, VEZZOLI
Copyright:	Copyright © VEZZOLI ANDREA
Publisher:	ANDREA, VEZZOLI
Instrumentation:	2 pianos 4 hands (duet)
Style:	Contemporary
Comment:	This my piece for two piano was composed with new technique about counterpoint.

VEZZOLI ANDREA on [free-scores.com](https://www.free-scores.com)



This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Two piano counterpoint

Partitura

Andrea Vezzoli

$\text{♩} = 160$

Pianoforte 1

mp

Pianoforte 2

Pf. 1

Pf. 2

mp

Pf. 1

Pf. 2

ff

8^{va}-----

8^{vb}-----

©

22 *8va*

Pf. 1

Pf. 2

29

Pf. 1

Pf. 2

mp *mf* *f*

8va

36 *8va*

Pf. 1

Pf. 2

A

Pf. 1 *pp*

Pf. 2 *pp*

B

Pf. 1 *p*

Pf. 2 *p*

Pf. 1 *8va*

Pf. 2 *mf*

4
55 (8va)
Pf. 1
Pf. 2
8vb-
ffz
ffz

58 (8va)
Pf. 1
Pf. 2
8vb)
f

62 (8va)
Pf. 1
Pf. 2
8vb)
mf
mp

C *(8va)* *8va* 5

Pf. 1 *p* *mf*

Pf. 2 *p* *8vb*

(8va)

Pf. 1

Pf. 2

(8vb)

(8va)

Pf. 1

Pf. 2

(8vb)

6 (8va)-----

Pf. 1

D

mp

Pf. 2

mp

(8vb)-----

92 **E** 8va-----

Pf. 1

8vb-----

Pf. 2

98 (8va)-----

Pf. 1

(8vb)-----

Pf. 2

104

Pf. 1

Pf. 2

110

Pf. 1

Pf. 2

115

Pf. 1

Pf. 2

8
121

Pf. 1

p *f*

Reo. *

Pf. 2

mf *f*

Reo. *

127

Pf. 1

ff

8va

Pf. 2

ff

Reo. *

G (8va)

15^{ma}

Pf. 1

p *ff*

Pf. 2

p *ff*

8^{va}

(15^{ma})-----

9

Pf. 1

Pf. 2

140 141 142 143 144

(15^{ma})-----

Pf. 1

Pf. 2

145 146 147 148 149

Pf. 1

Pf. 2

151 152 153 154 155

10

H Più calmo e cantabile $\text{♩} = 130$

Pf. 1

Pf. 2

Pf. 1

Pf. 2

Pf. 1

Pf. 2

177 *8va*

Pf. 1

Pf. 2

183

Pf. 1

Pf. 2

188

Pf. 1

Pf. 2

12
193

Pf. 1

Pf. 2

198

Pf. 1

Pf. 2

pp

pp

p

8va

Leo.

*

I

Pf. 1

Pf. 2

205

8va

p

Leo.

Leo.

*

211 (8^{va}) 13 8^{va}

Pf. 1

Pf. 2

217 (8^{va})

Pf. 1

Pf. 2

223 (8^{va}) **J** 160

Pf. 1

Pf. 2

14
229

Pf. 1

Pf. 2

p *mf*

Red. *

8va

3

3

3

p

This system covers measures 229 to 233. The right piano (Pf. 1) starts with a piano (*p*) dynamic and features a melodic line with a slur over measures 231-233. The left piano (Pf. 2) begins with a mezzo-forte (*mf*) dynamic and includes triplets in measures 231, 232, and 233. A piano (*p*) dynamic marking appears at the start of measure 233. Performance markings include *Red.* and asterisks in both staves, and an *8va* marking above measure 232.

234

Pf. 1

Pf. 2

mf *f*

Red. *

3

3

3

3

Red. *

8va

8vb

This system covers measures 234 to 238. The right piano (Pf. 1) starts with a mezzo-forte (*mf*) dynamic and becomes fortissimo (*f*) in measure 235. It features a melodic line with triplets in measures 235, 236, 237, and 238. The left piano (Pf. 2) includes an *8va* marking above measure 234 and an *8vb* marking below measure 238. Performance markings include *Red.* and asterisks in both staves.

[K]

Pf. 1

Pf. 2

fff

fff

8va

8vb

8vb

3

3

3

3

3

3

3

This system covers measures 239 to 243. The right piano (Pf. 1) begins with a fortissimo fortissimo (*fff*) dynamic and features a melodic line with slurs and an *8va* marking above measure 240. The left piano (Pf. 2) starts with a fortissimo (*fff*) dynamic and consists of a complex rhythmic pattern of triplets. Performance markings include *Red.* and asterisks in both staves, and *8vb* markings below measures 240 and 241.

fff
Red.

*

Pf. 1

244 *mf*

Pf. 2

244 *mf*

8va

8vb

Red. *

Pf. 1

249 *fff*

Pf. 2

249 *fff*

8va

8vb

Red. *

Pf. 1

254 *mf*

Pf. 2

254 *mf*

8va

8vb

Red. *

16
259

Pf. 1

Pf. 2

ff

ff

ff

ff

(8va) 8va

264

Pf. 1

Pf. 2

ff

ff

(8va)

271

Pf. 1

Pf. 2

pp

pp

M

276 N 8^{va}-----17

Pf. 1

Pf. 2

p *mf*

8^{va} 8^{vb}

283 O 8^{va}-----

Pf. 1

Pf. 2

f *ff*

8^{va} 8^{vb}

290 8^{va}-----

Pf. 1

Pf. 2

8^{va} 8^{vb}

18
295

Pf. 1

Pf. 2

mf *p*

8^{va}

301

Pf. 1

Pf. 2

8^{va}

8^{vb}