



# VEZZOLI ANDREA

Italia, corte franca (BS)

## sonata in the Haydn stile

### About the artist

#### BIOGRAPHY ANDREA VEZZOLI

Andrea Vezzoli since child shows interest in music at the age of 12 he began studying piano with Mara Buzzoni for more than two years, after which he joined, the band studying clarinet in Corte Franca (BS) where it is still the first clarinet under the direction of Hercules and Giampietro Lanfranchini Fanchini. Composed by himself his early works, ranging from folk to jazz inspired by the landscapes of Franciacorta and arousing some interest by major composers. It is 2005, the crucial meeting with the composer and pianist Andrea Rosa, with whom he began a detailed study composition at the Academy of Pasini Corte Franca (BS).

It is during this period that he began to compose music, finding the interest of various chamber ensembles in Italy and abroad: in 2008 began a major collaboration with the Sicilian The Bass Quartet Wind Quartet, which commissioned the suite and Echoes colors of the forest and a version of Saltarello, born piece for pi... (more online)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-andreavezzoli.htm>

### About the piece

<b>Title:</b>	sonata in the Haydn stile
<b>Composer:</b>	ANDREA, VEZZOLI
<b>Copyright:</b>	VEZZOLI ANDREA © All rights reserved
<b>Instrumentation:</b>	Piano solo
<b>Comment:</b>	my sonata for piano in the classical stile

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Sonata nello stile di Haydn

2

13

Musical notation for measures 13-14. The right hand has a melody with eighth notes and a trill at the end. The left hand has a steady eighth-note accompaniment with triplets.

15

Musical notation for measures 15-16. The right hand has a melody with eighth notes and a triplet. The left hand has a steady eighth-note accompaniment with triplets.

17

Musical notation for measures 17-18. The right hand has a melody with eighth notes and a triplet. The left hand has a steady eighth-note accompaniment with triplets.

19

Musical notation for measures 19-20. The right hand has a melody with eighth notes and a triplet. The left hand has a steady eighth-note accompaniment with triplets.

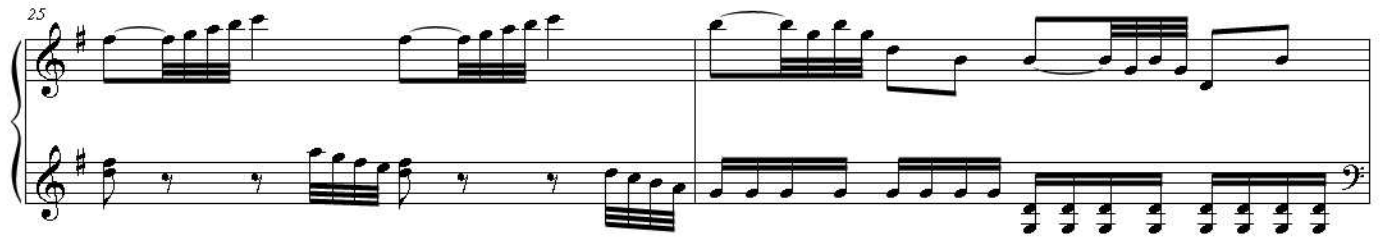
21

Musical notation for measures 21-22. The right hand has a melody with eighth notes and a trill. The left hand has a steady eighth-note accompaniment with triplets.

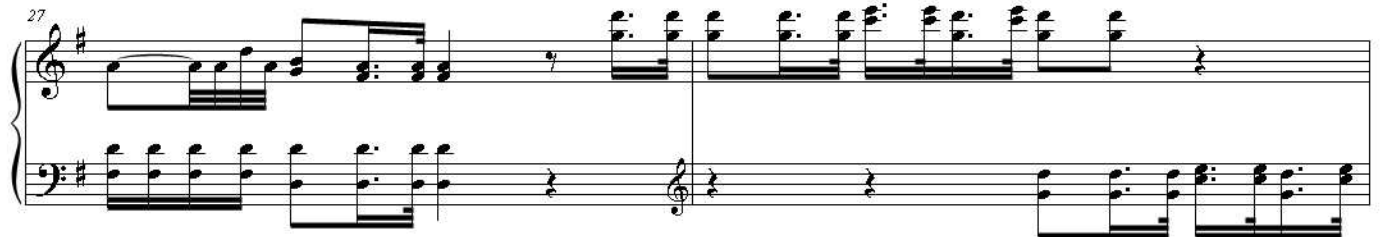
23

Musical notation for measures 23-24. The right hand has a melody with eighth notes and a triplet. The left hand has a steady eighth-note accompaniment with triplets.

25



27




29



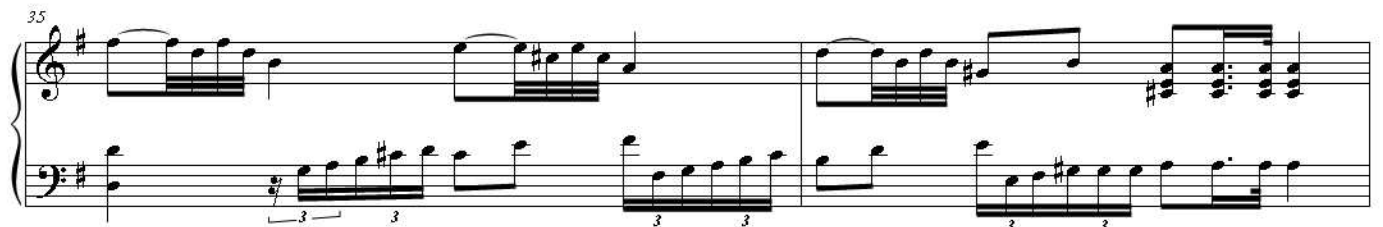
31



33



35



Sonata nello stile di Haydn

4

37

39

41

43

adagio  $\text{♩} = 70$

44

47

50

51

53

56

59

62

Sonata nello stile di Haydn

6

presto ♩ = 70

Measures 64-66. Measure 64 features a treble clef with a key signature of one flat and a 2/4 time signature. It contains sixteenth-note triplets and a trill. The bass clef has chords and a triplet. Measure 65 continues the triplet patterns. Measure 66 is a repeat sign with a key signature change to one sharp and a 2/4 time signature, featuring a triplet in the treble and a triplet in the bass.

Measures 67-70. Measure 67 has a treble clef with a key signature of one sharp and a 2/4 time signature, featuring sixteenth-note triplets. The bass clef has a triplet. Measure 68 continues the triplet patterns. Measure 69 has a treble clef with a key signature of one sharp and a 2/4 time signature, featuring sixteenth-note triplets. The bass clef has a triplet. Measure 70 has a treble clef with a key signature of one sharp and a 2/4 time signature, featuring sixteenth-note triplets. The bass clef has a triplet.

Measures 71-75. Measure 71 has a treble clef with a key signature of one sharp and a 2/4 time signature, featuring sixteenth-note triplets. The bass clef has a triplet. Measure 72 continues the triplet patterns. Measure 73 has a treble clef with a key signature of one sharp and a 2/4 time signature, featuring sixteenth-note triplets. The bass clef has a triplet. Measure 74 has a treble clef with a key signature of one sharp and a 2/4 time signature, featuring sixteenth-note triplets. The bass clef has a triplet. Measure 75 has a treble clef with a key signature of one sharp and a 2/4 time signature, featuring sixteenth-note triplets. The bass clef has a triplet.

Measures 76-80. Measure 76 has a treble clef with a key signature of one sharp and a 2/4 time signature, featuring sixteenth-note triplets. The bass clef has a triplet. Measure 77 continues the triplet patterns. Measure 78 has a treble clef with a key signature of one sharp and a 2/4 time signature, featuring sixteenth-note triplets. The bass clef has a triplet. Measure 79 has a treble clef with a key signature of one sharp and a 2/4 time signature, featuring sixteenth-note triplets. The bass clef has a triplet. Measure 80 has a treble clef with a key signature of one sharp and a 2/4 time signature, featuring sixteenth-note triplets. The bass clef has a triplet.

Measures 81-84. Measure 81 has a treble clef with a key signature of one sharp and a 2/4 time signature, featuring sixteenth-note triplets and a trill. The bass clef has a triplet. Measure 82 continues the triplet patterns. Measure 83 has a treble clef with a key signature of one sharp and a 2/4 time signature, featuring sixteenth-note triplets. The bass clef has a triplet. Measure 84 has a treble clef with a key signature of one sharp and a 2/4 time signature, featuring sixteenth-note triplets. The bass clef has a triplet.

Measures 85-88. Measure 85 has a treble clef with a key signature of one sharp and a 2/4 time signature, featuring sixteenth-note triplets. The bass clef has a triplet. Measure 86 continues the triplet patterns. Measure 87 has a treble clef with a key signature of one sharp and a 2/4 time signature, featuring sixteenth-note triplets. The bass clef has a triplet. Measure 88 has a treble clef with a key signature of one sharp and a 2/4 time signature, featuring sixteenth-note triplets. The bass clef has a triplet.

89

95

99

103